



ARCHITECTURE AND CRITICAL AESTHETIC PRACTICE (ACA)

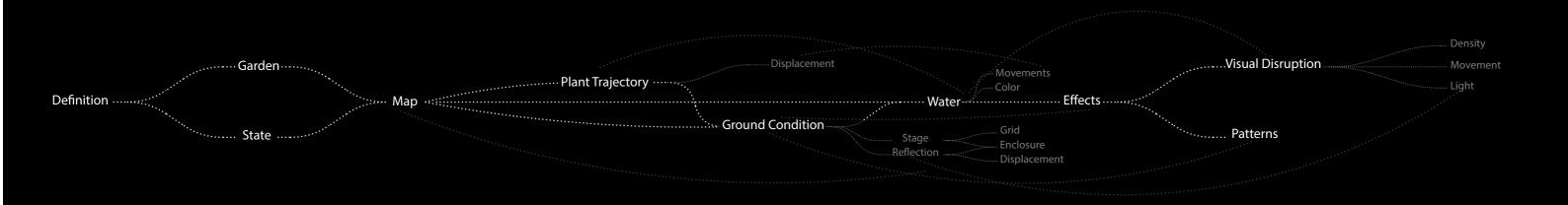
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Petr Khraptovich
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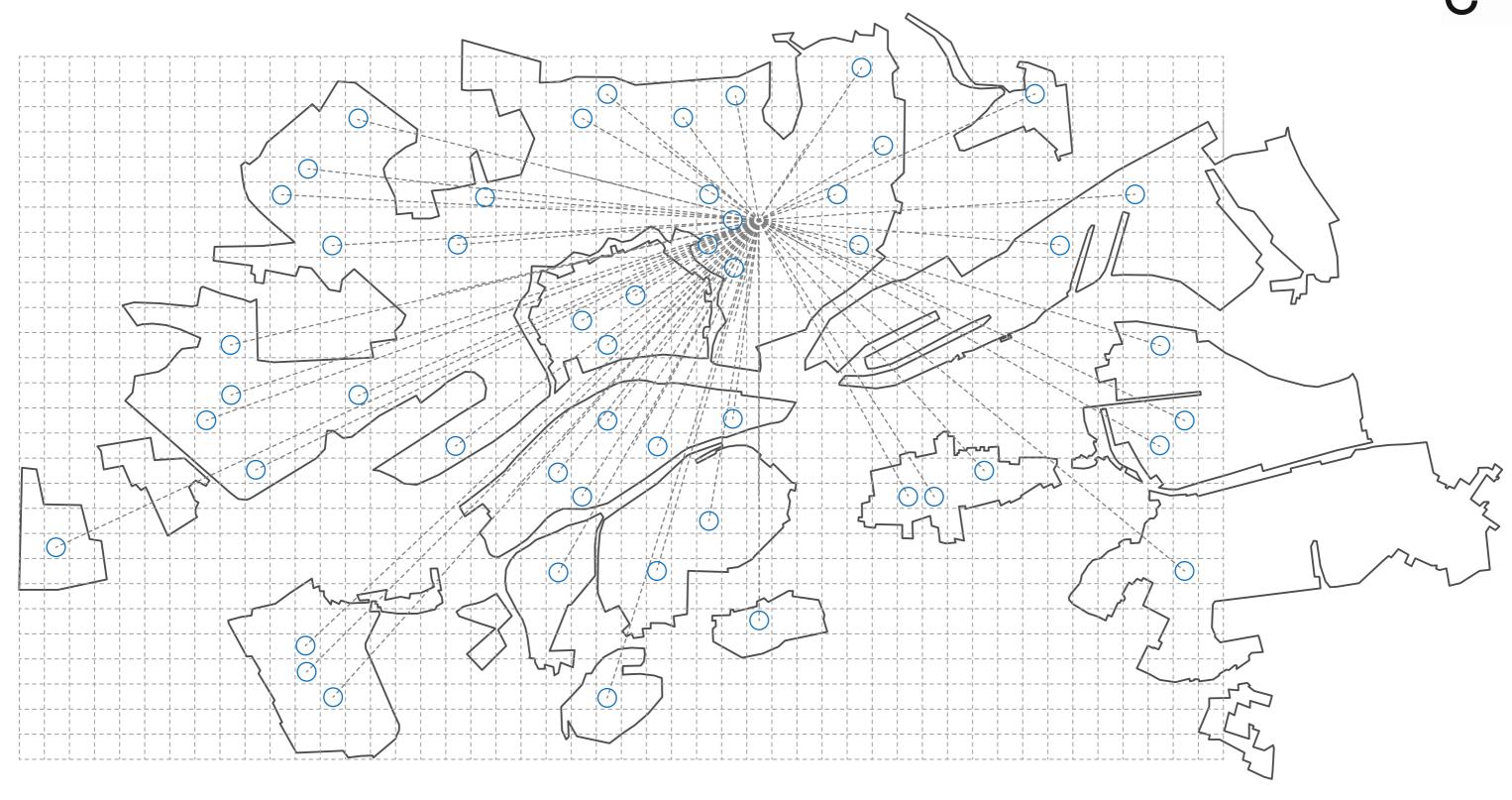




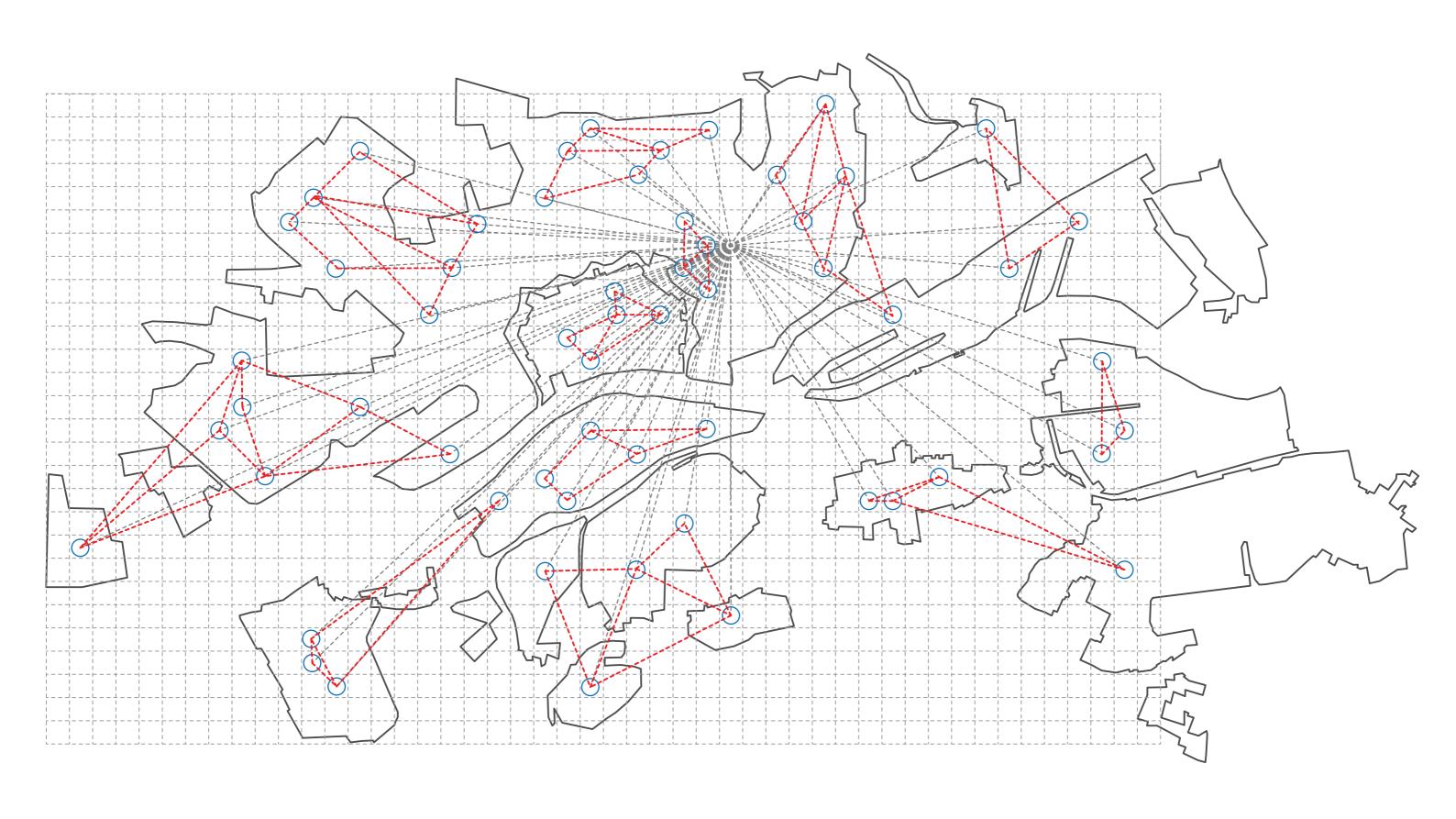
MOUSONTURM GARDEN STATE



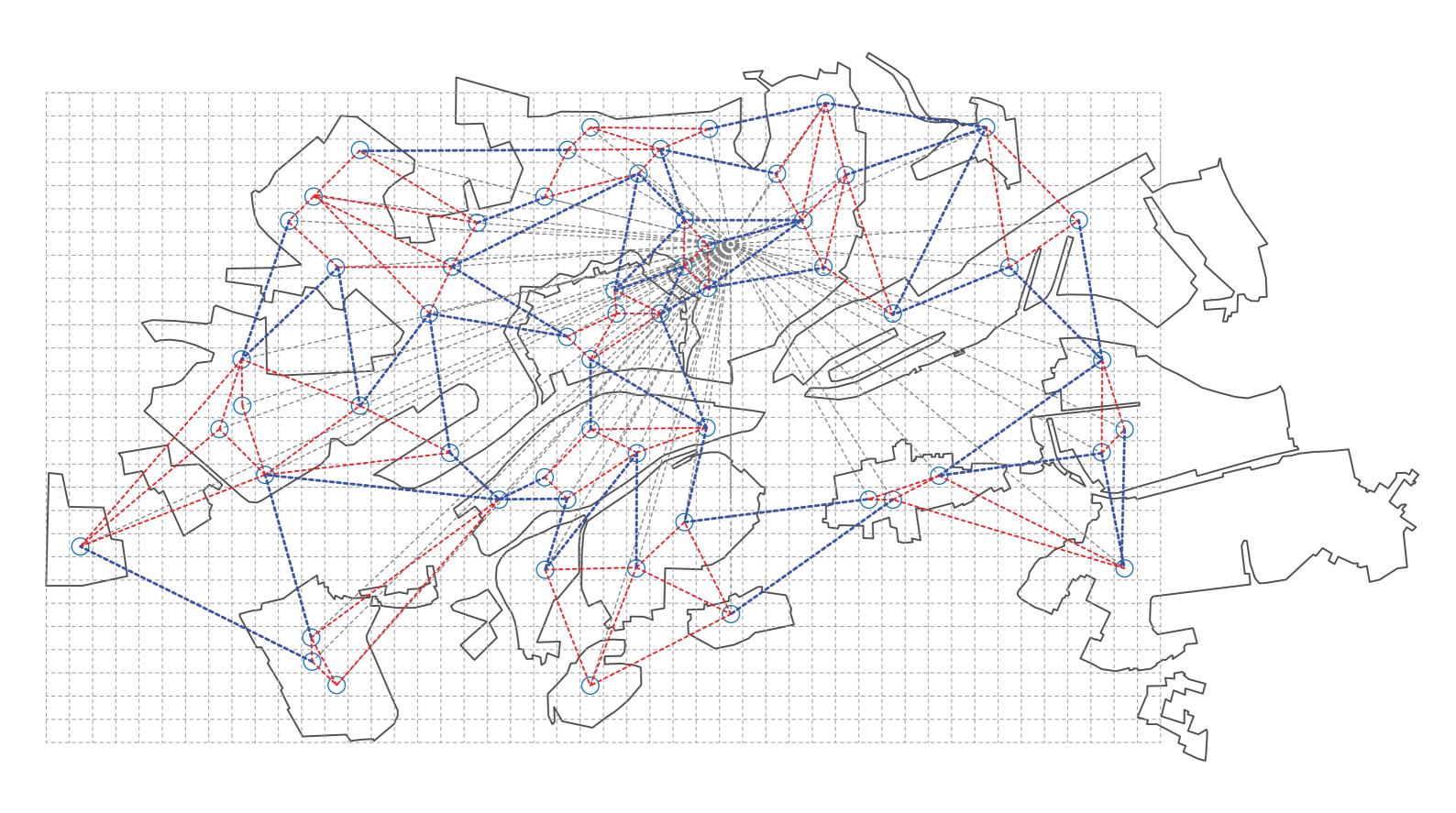




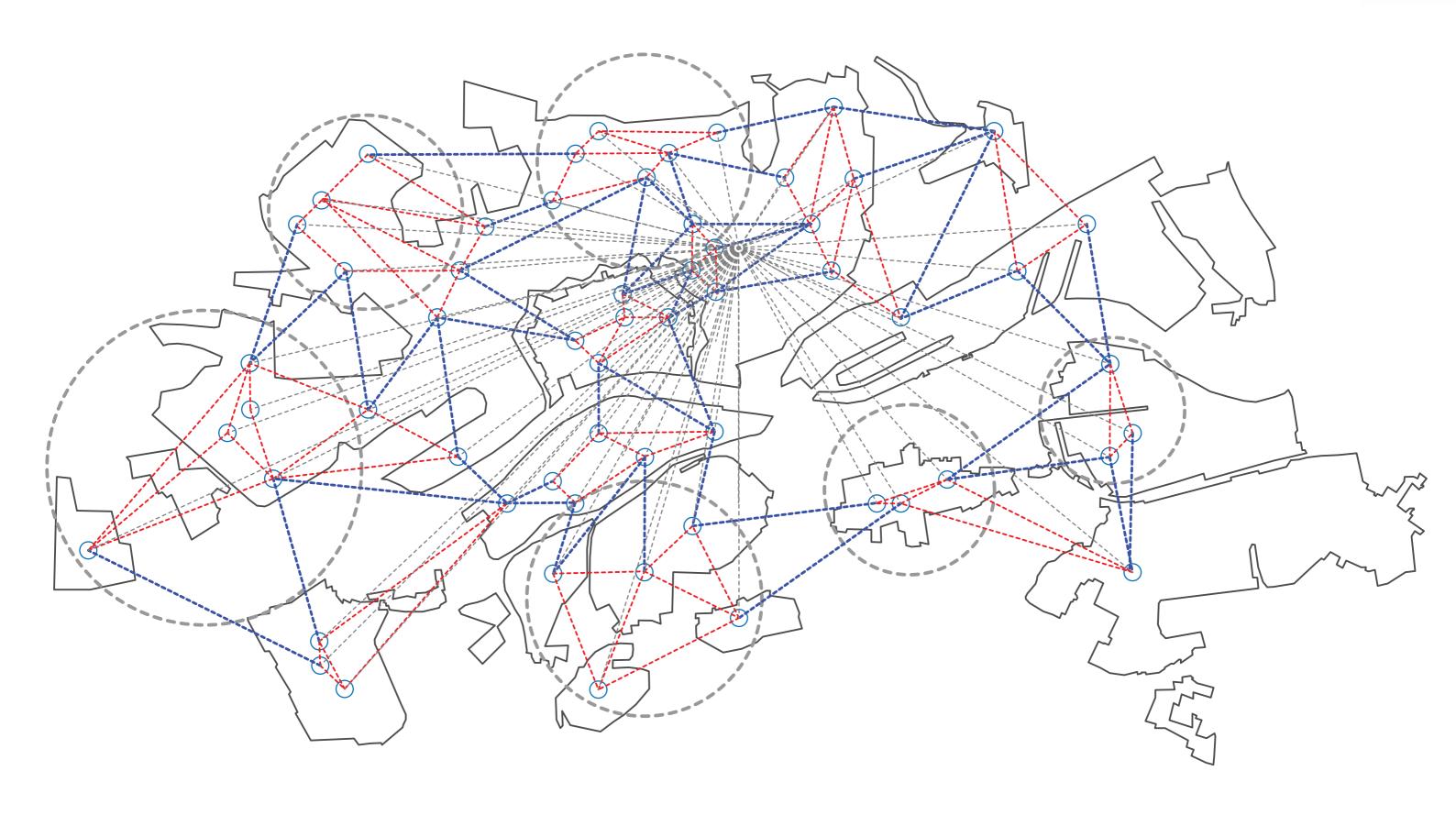




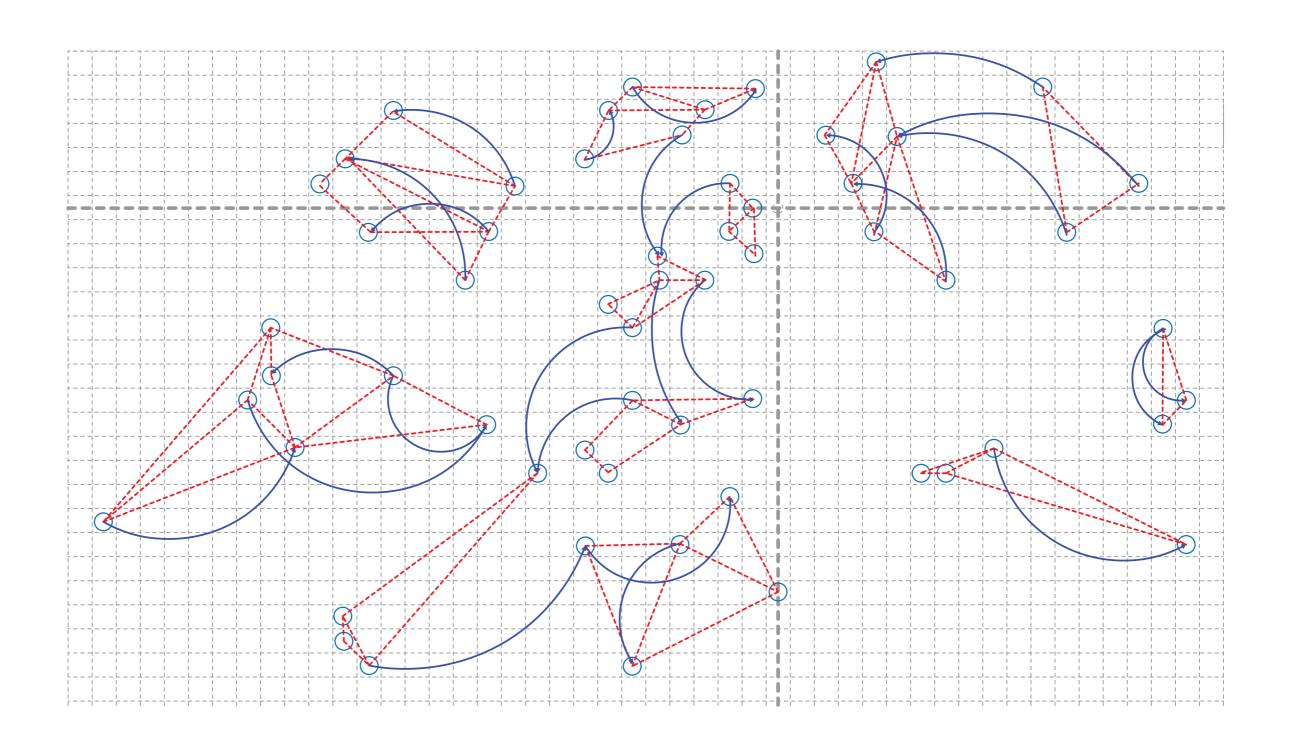




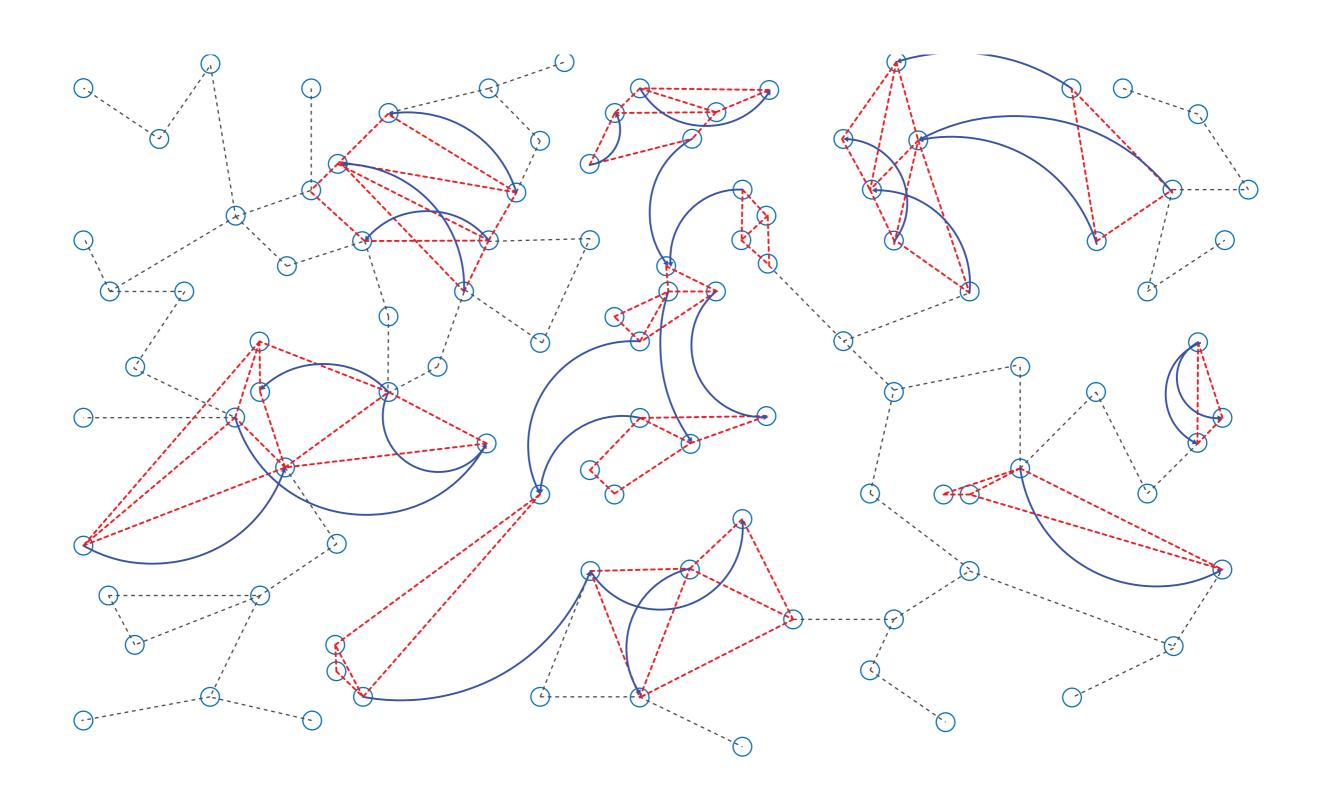




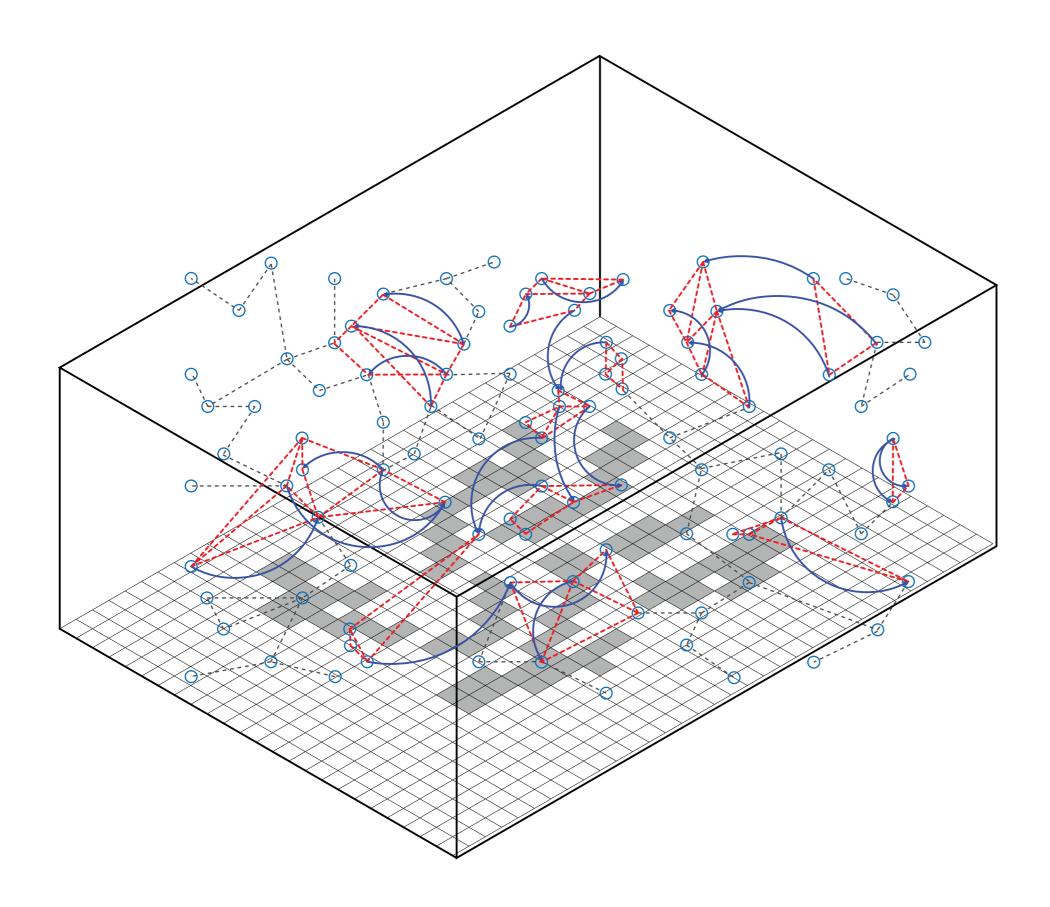


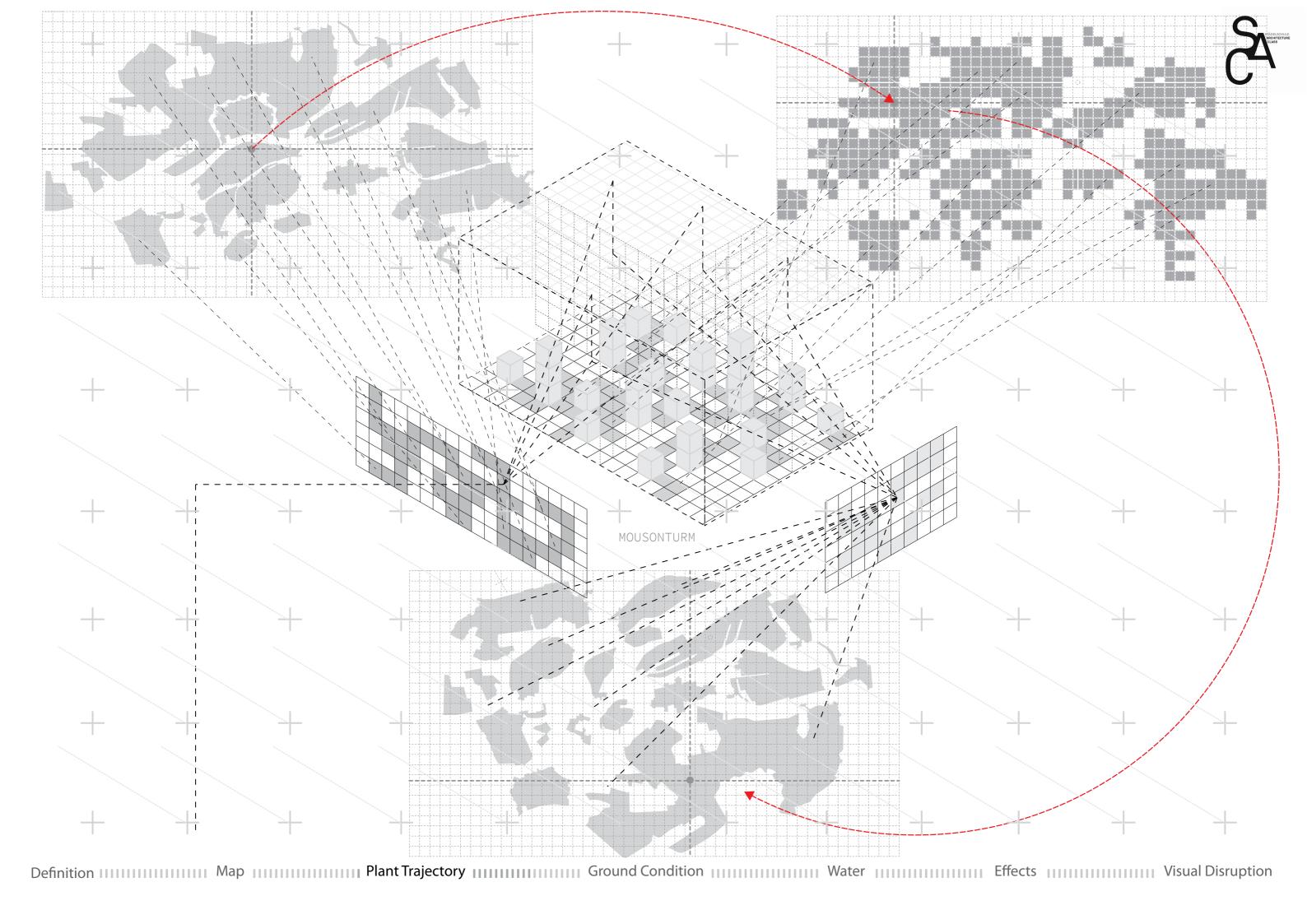




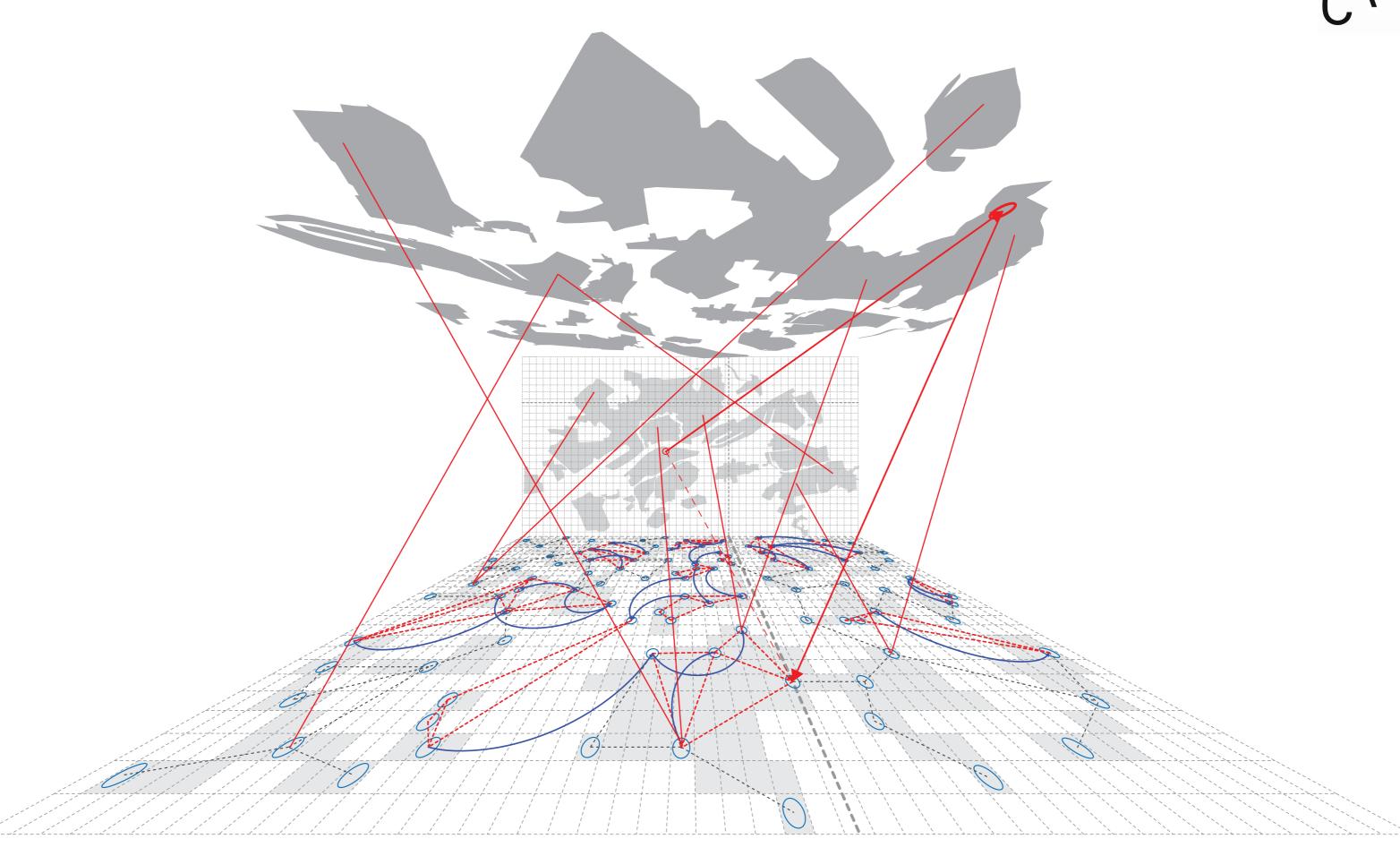


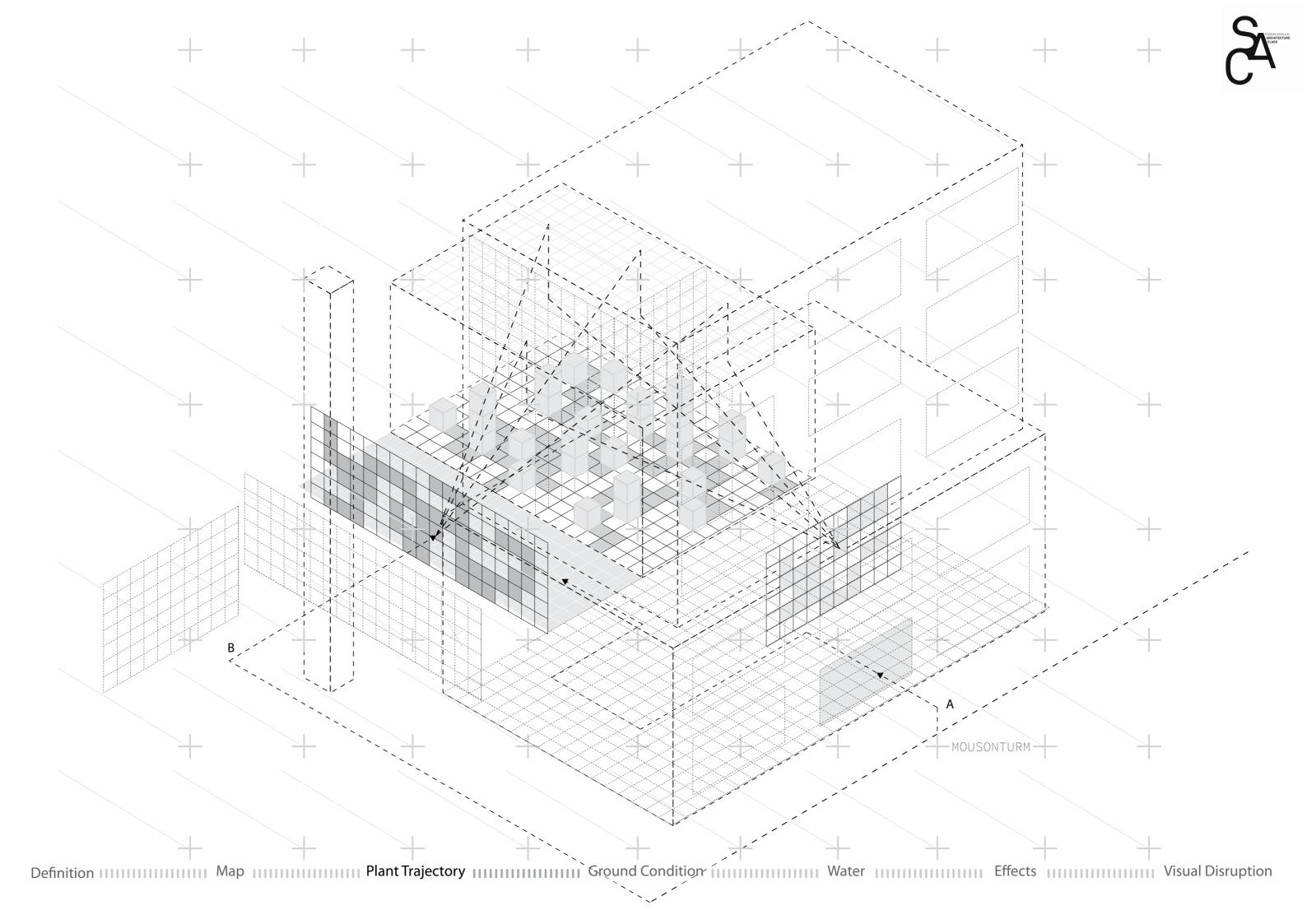


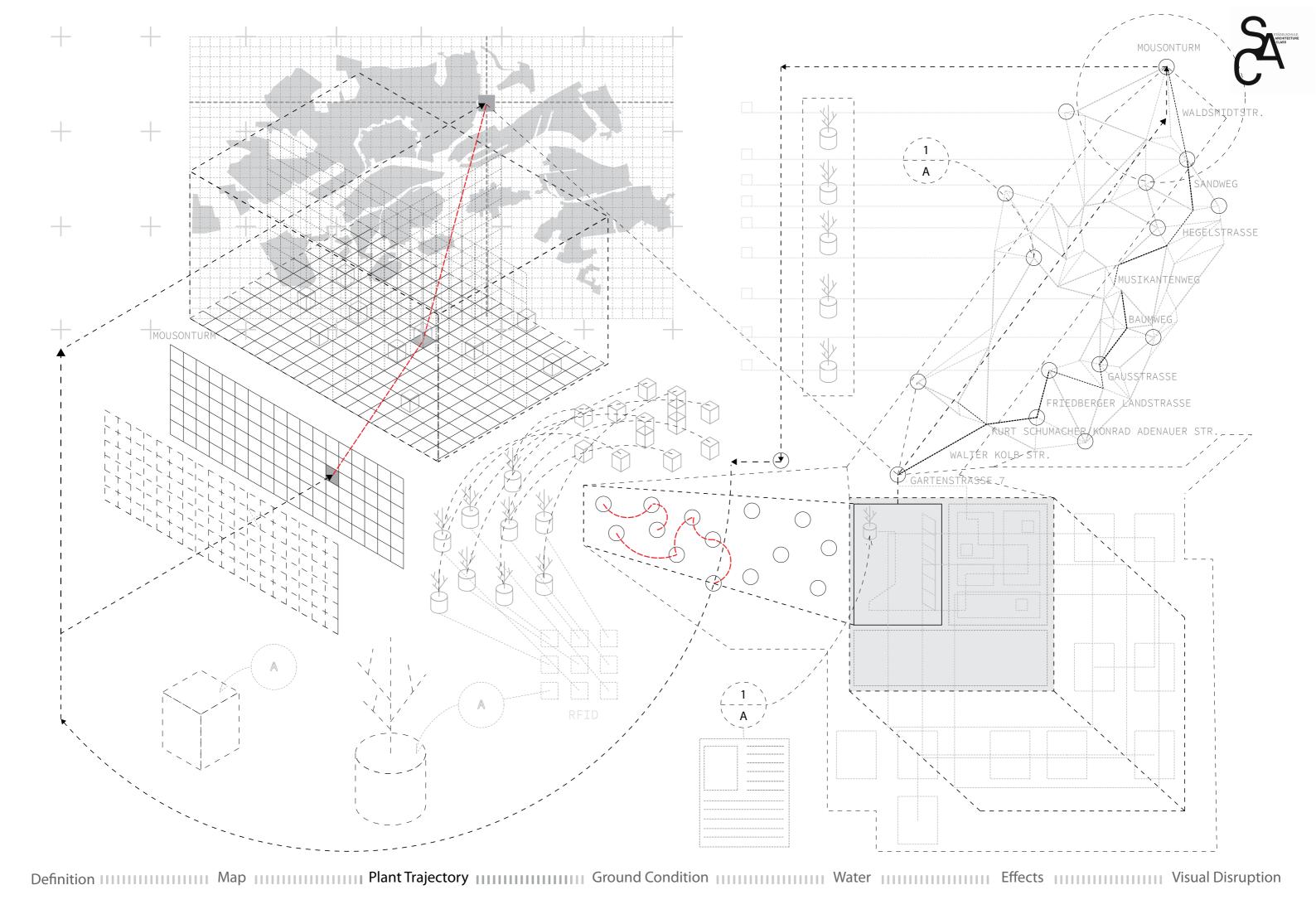




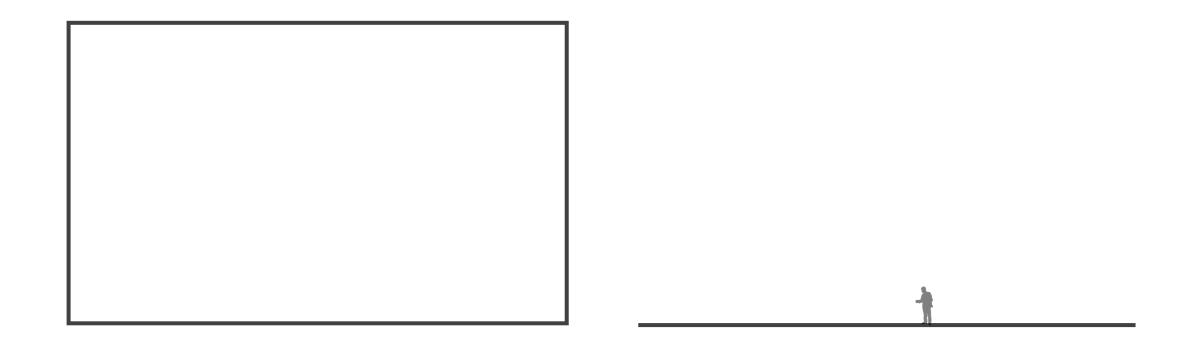






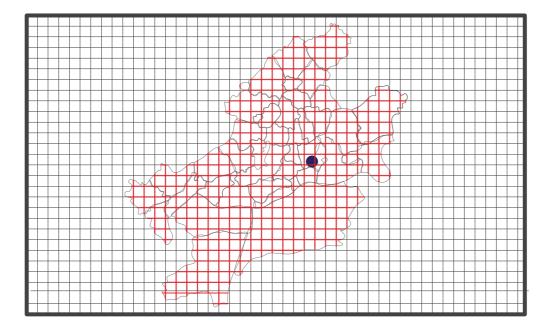




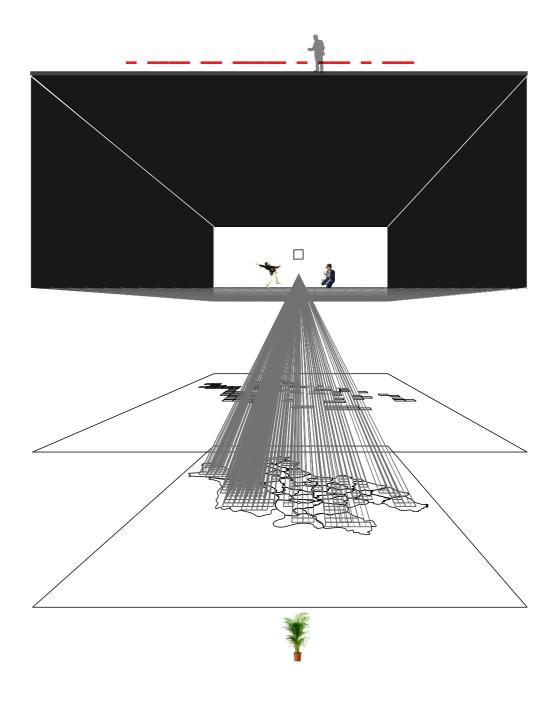


STAGE

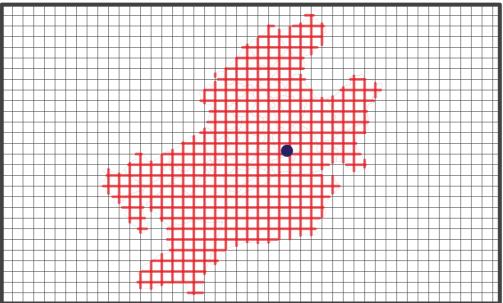




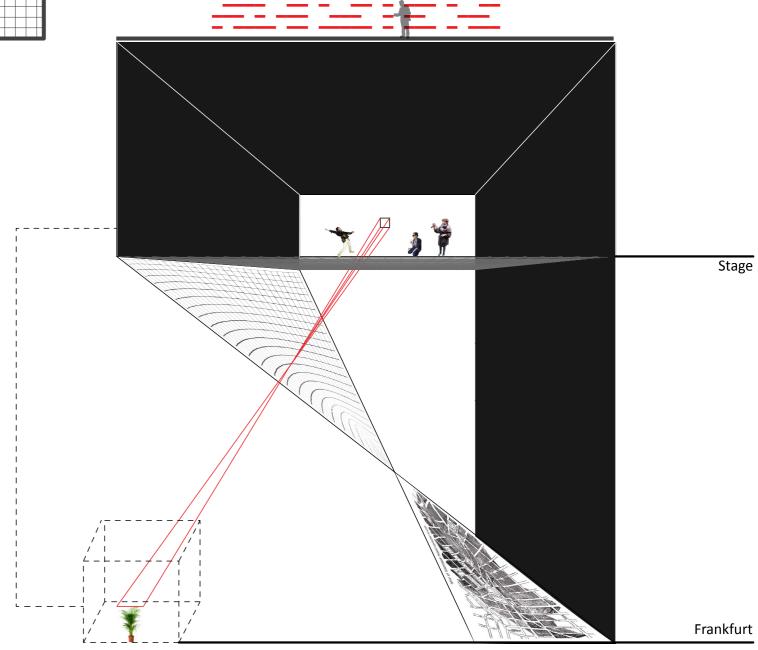
STAGED Frankfurt Grid





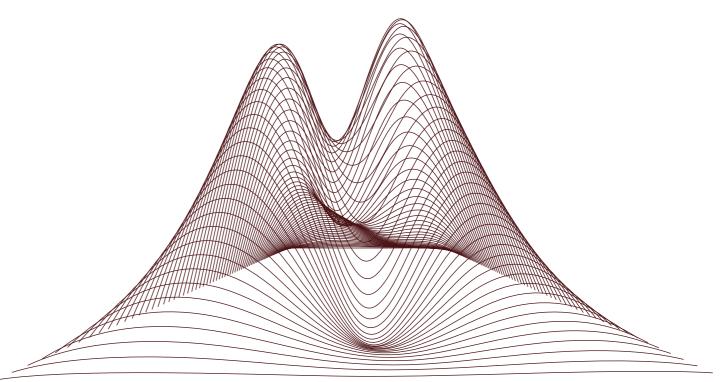


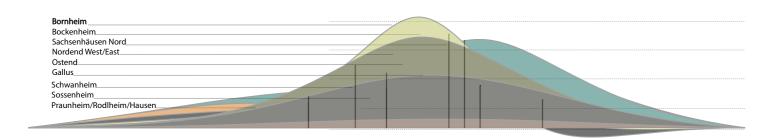
STAGED Frankfurt Levels



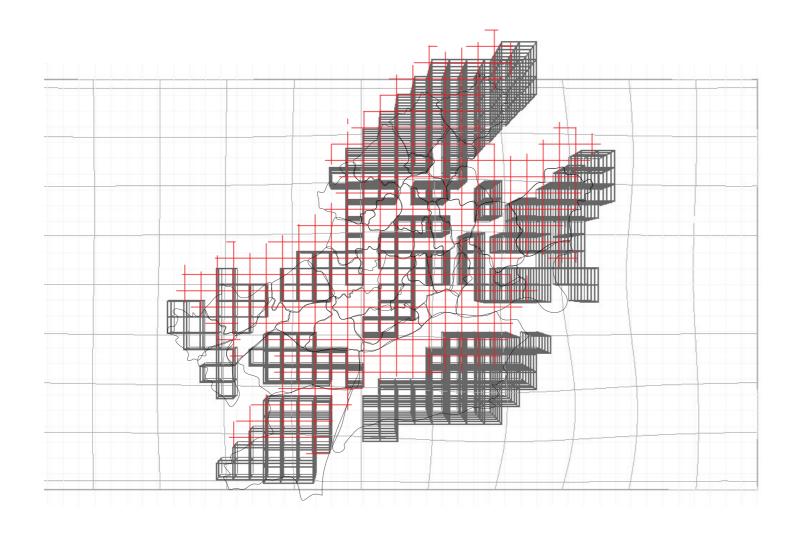


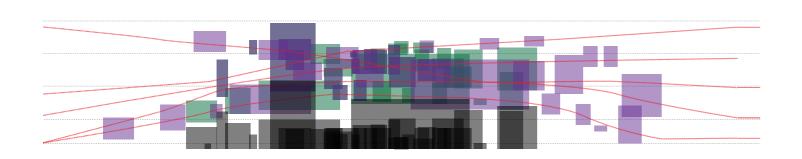


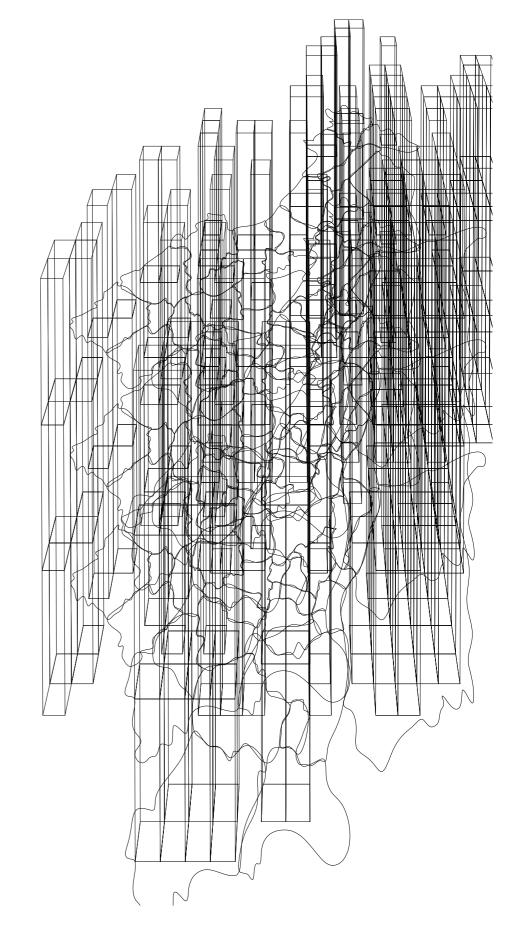




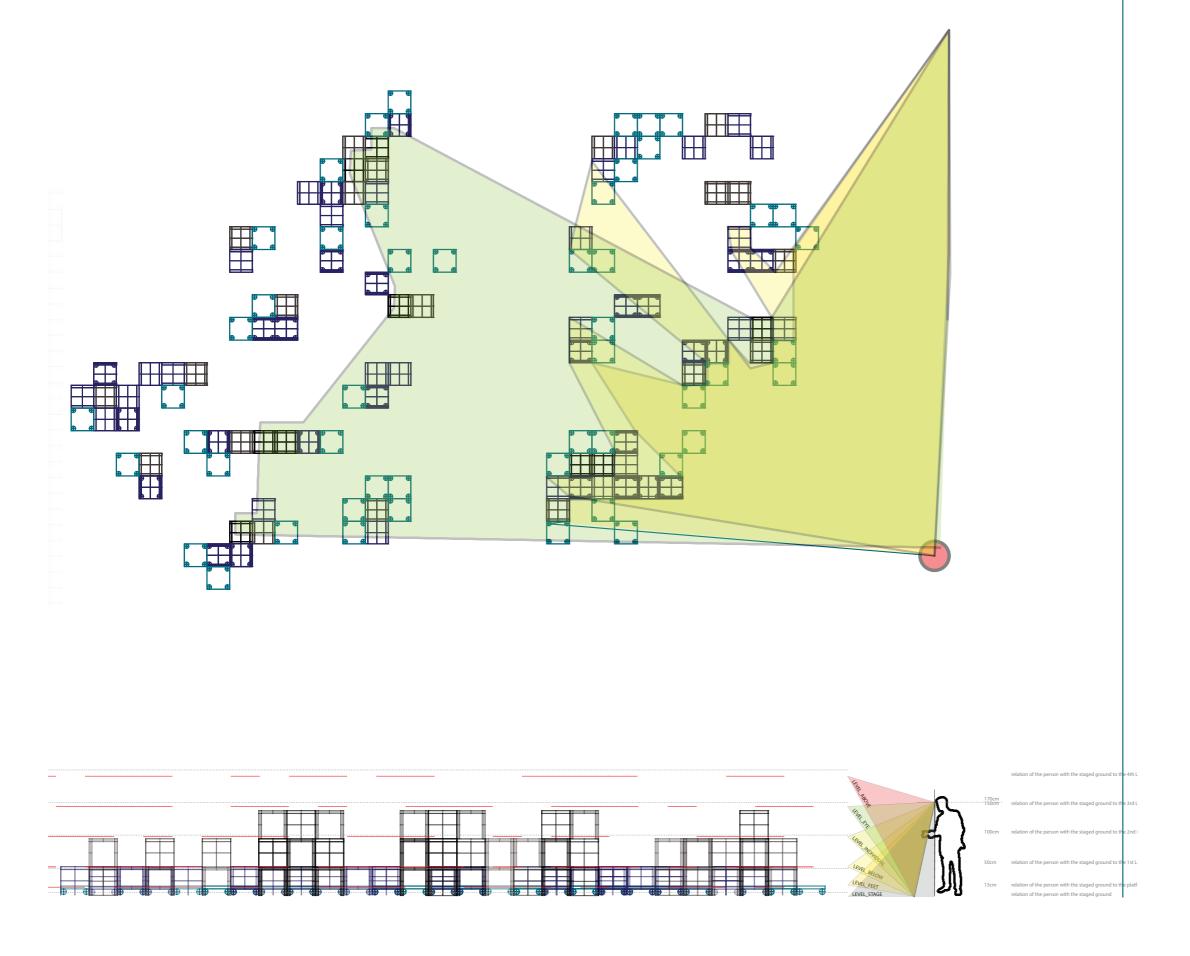


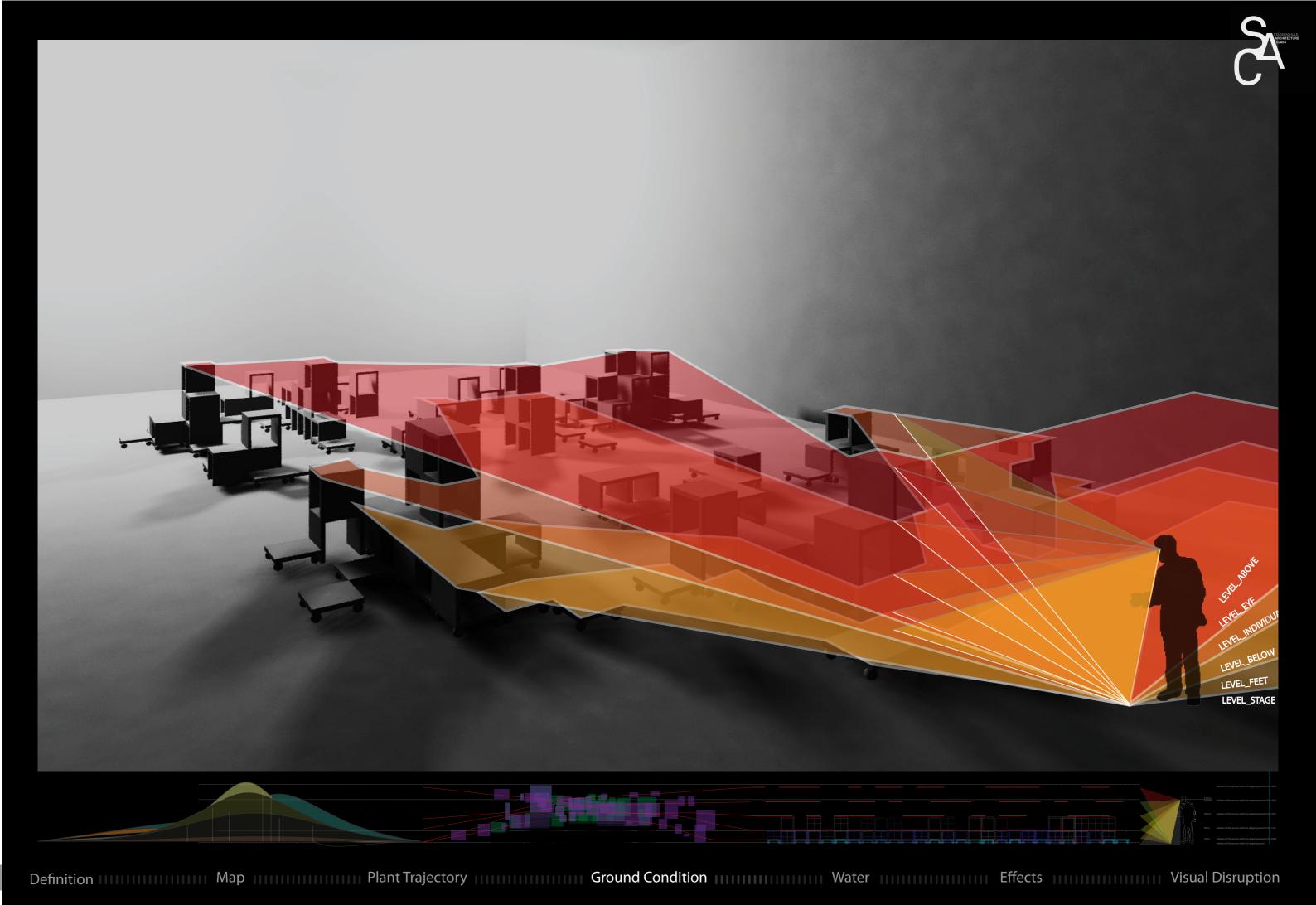




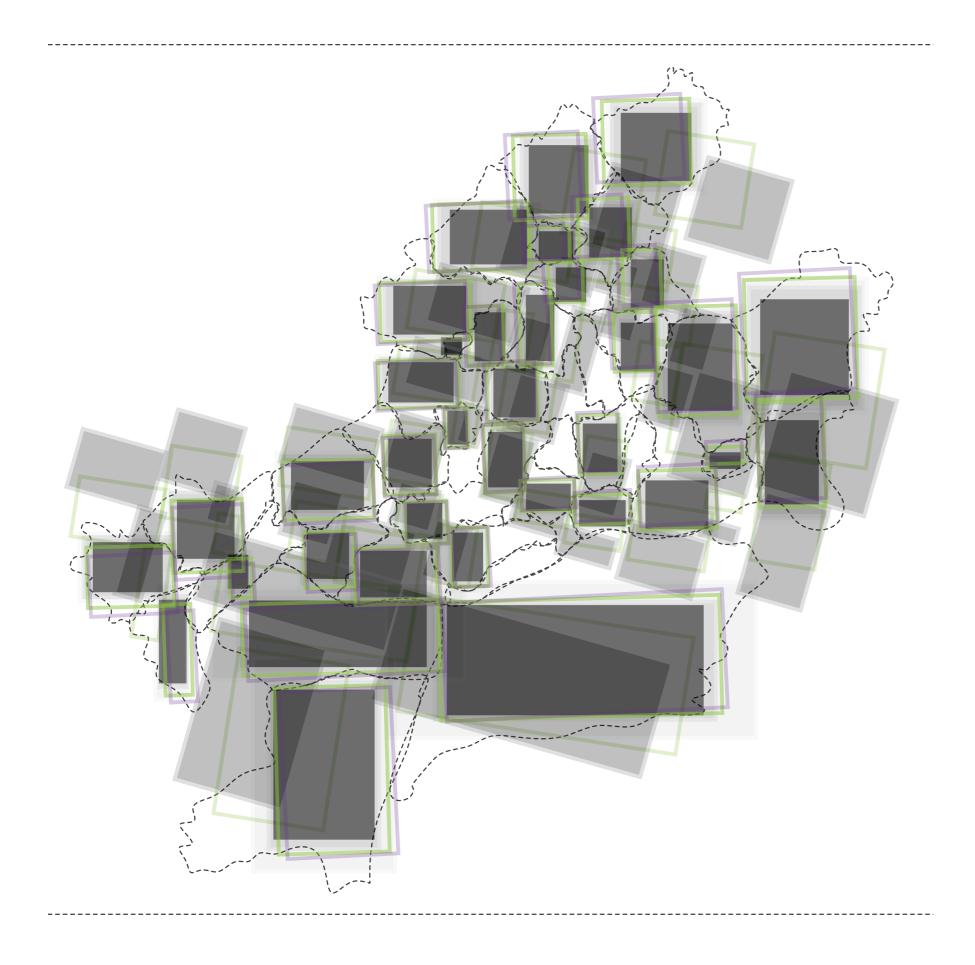




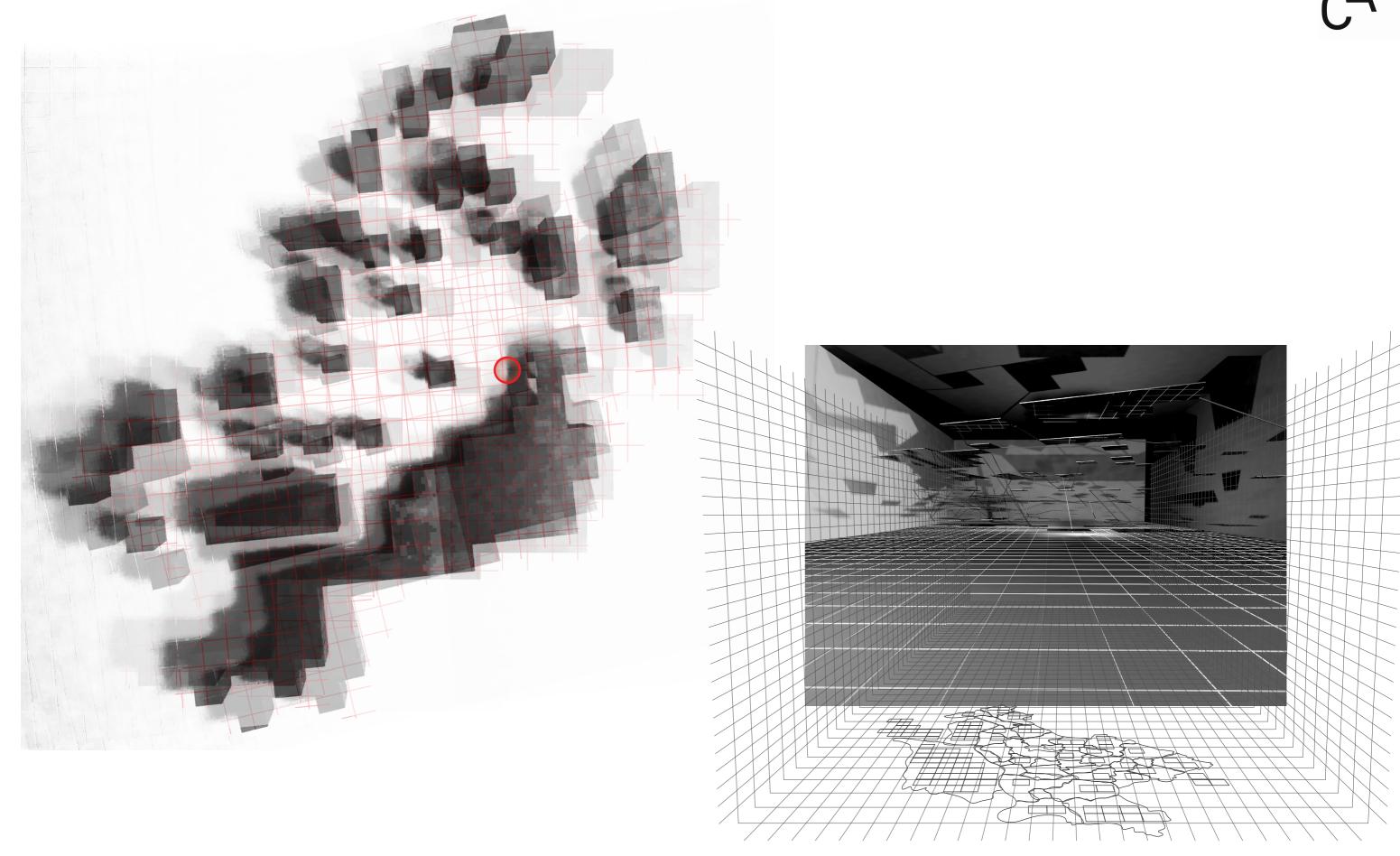


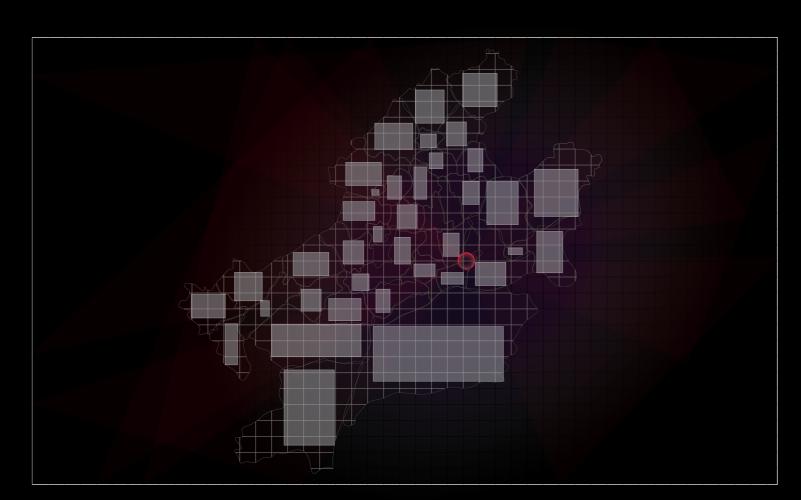


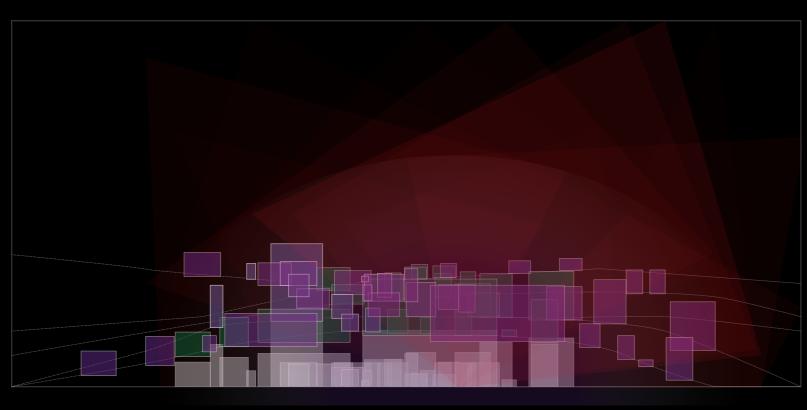
SPRENGENIE ARBITECTURE CLASS

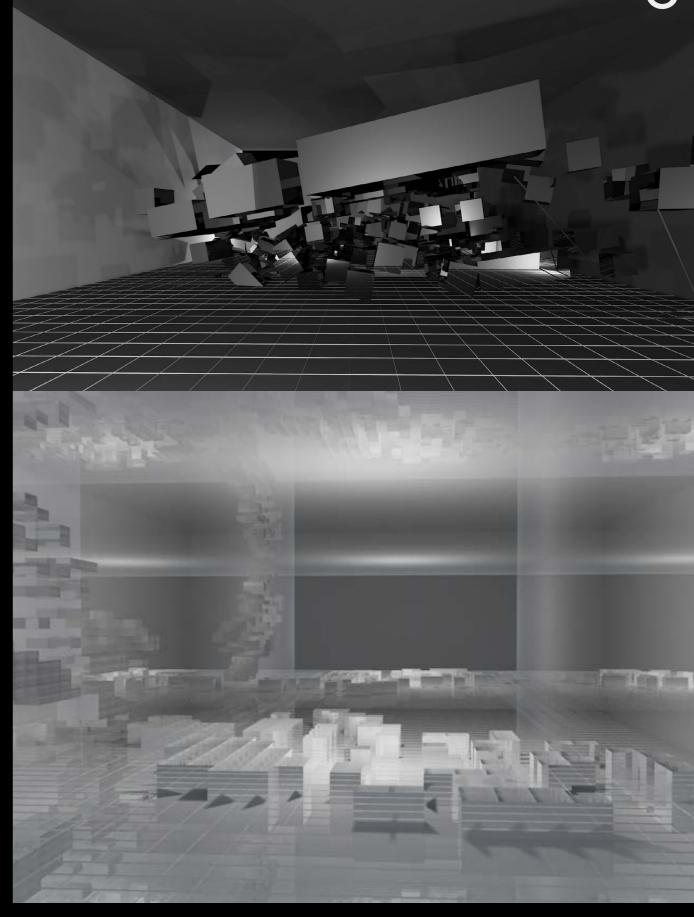






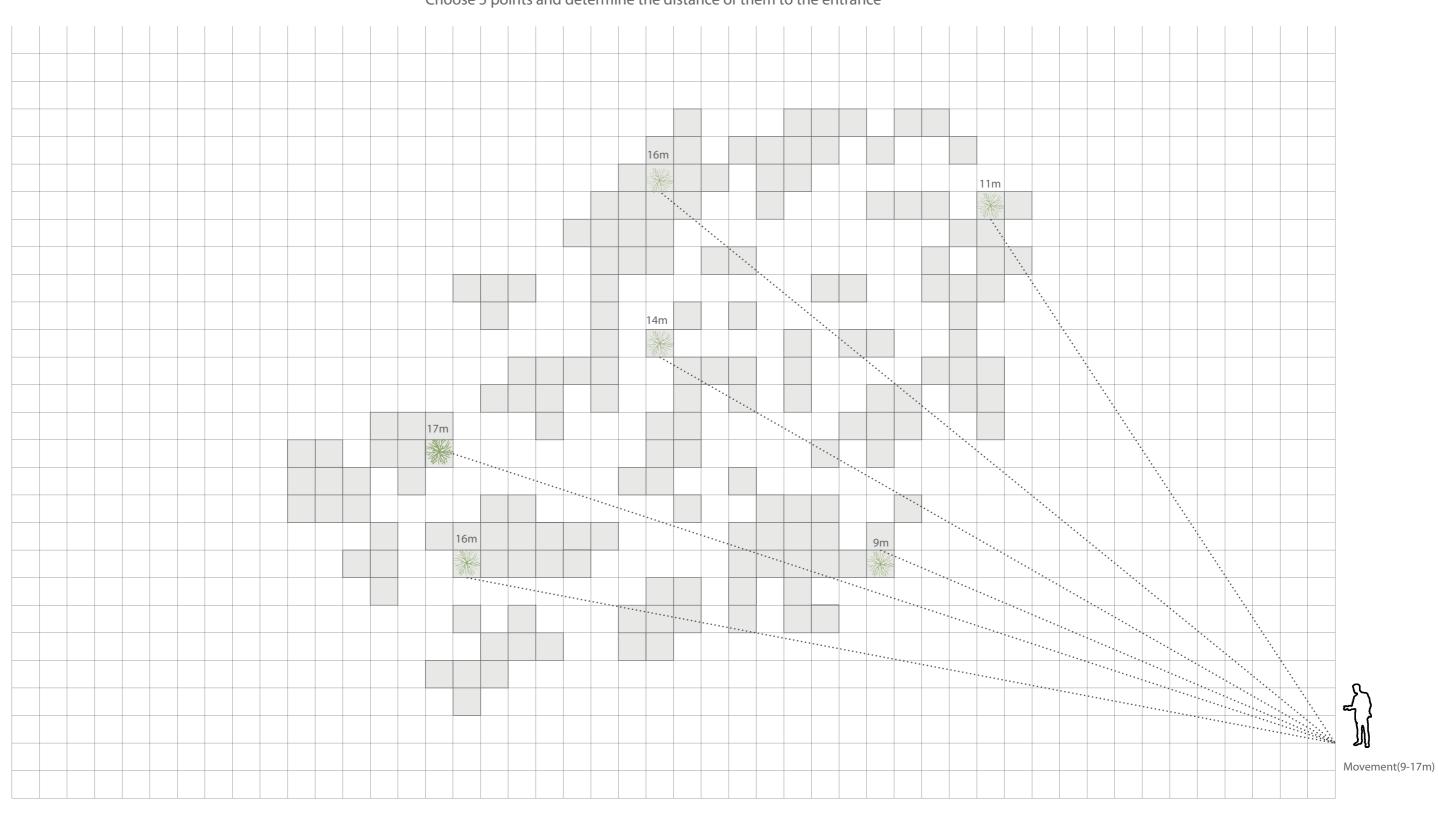






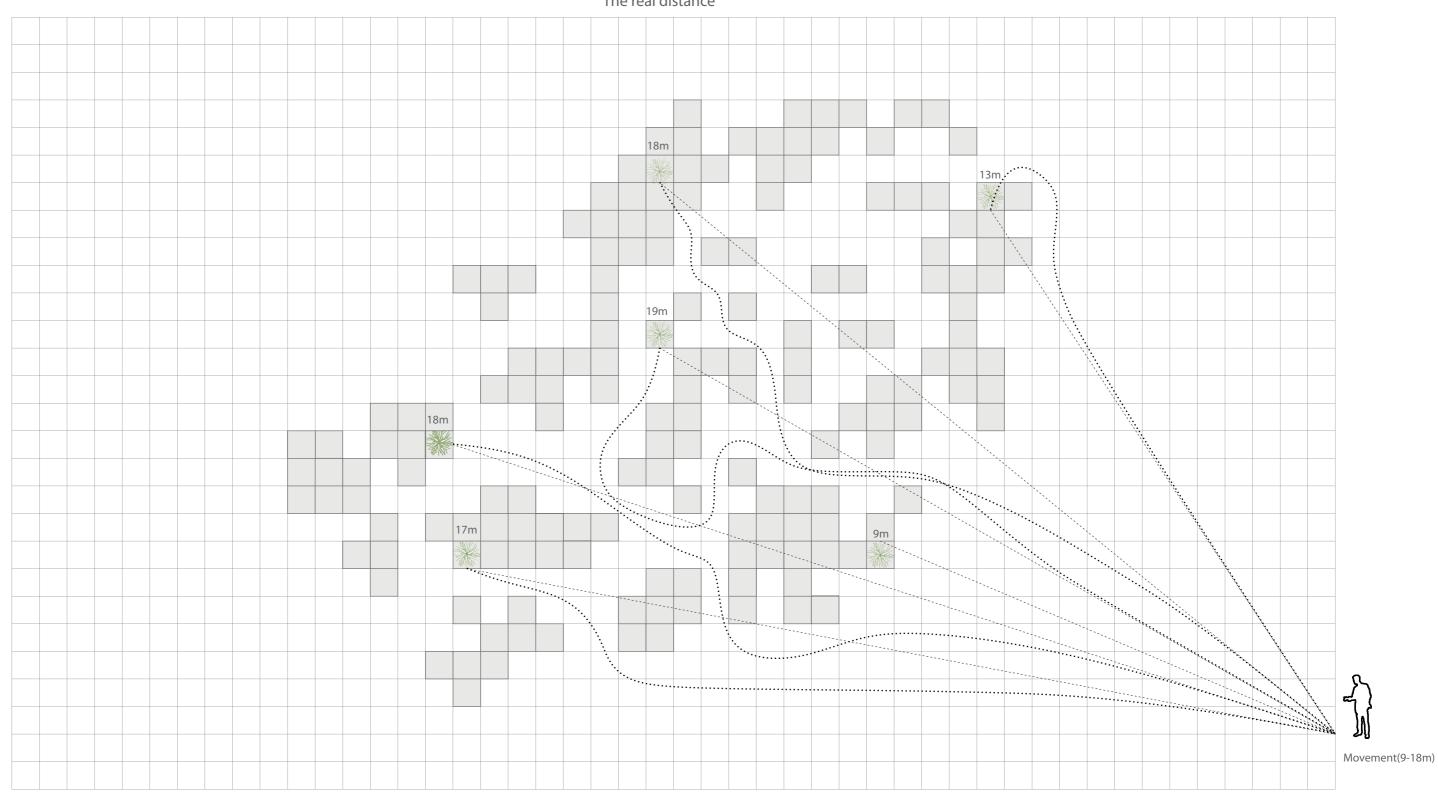


Choose 5 points and determine the distance of them to the entrance



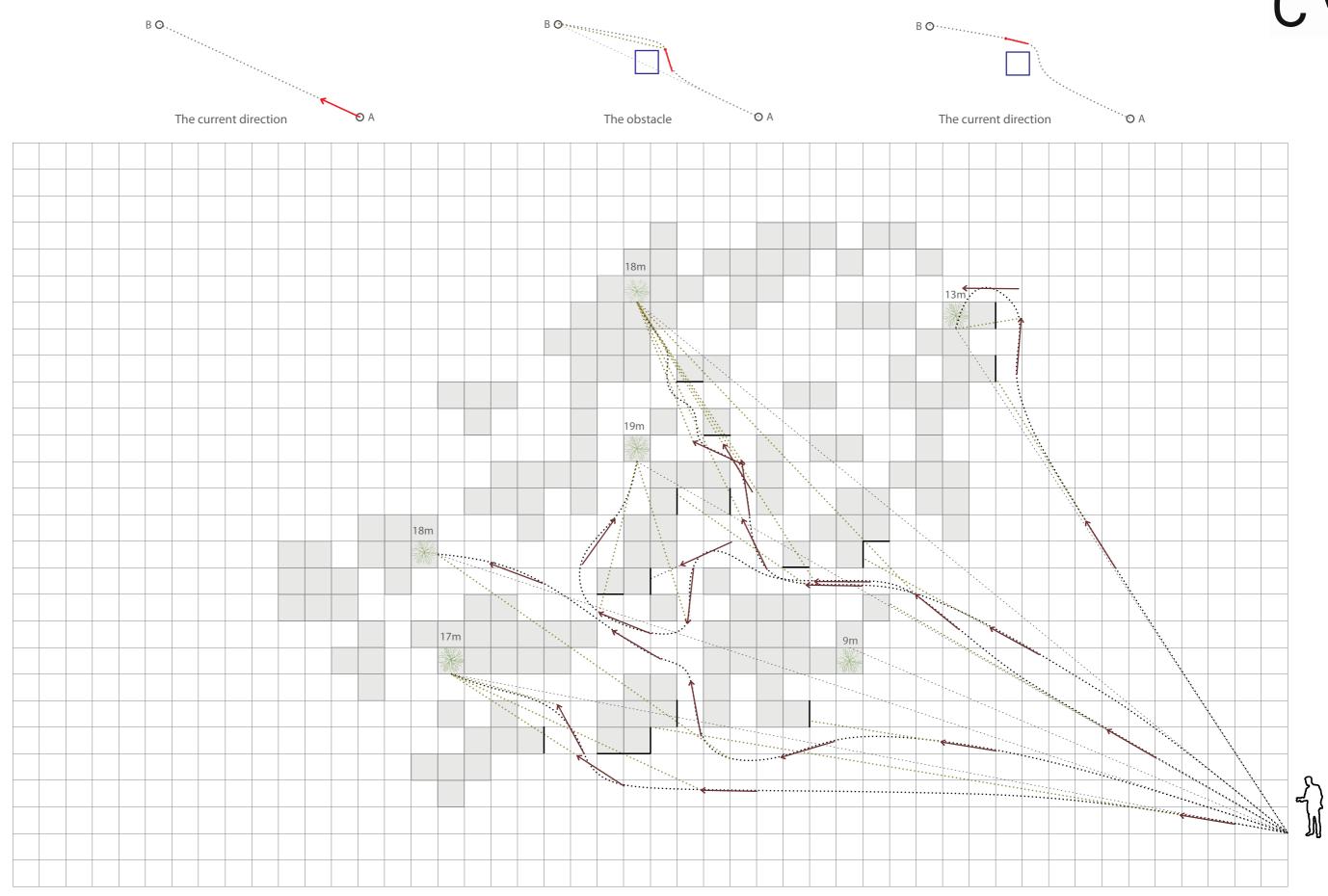






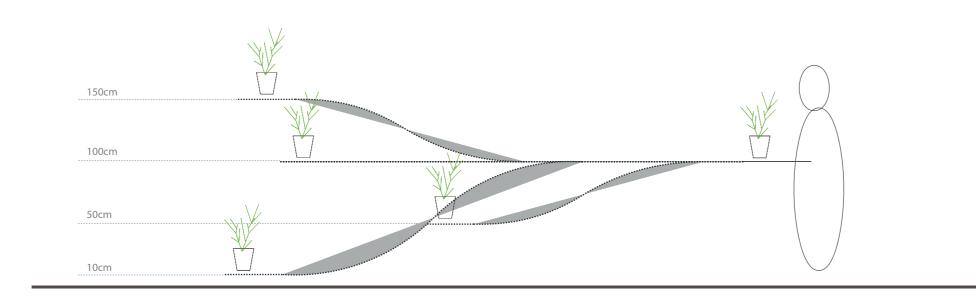


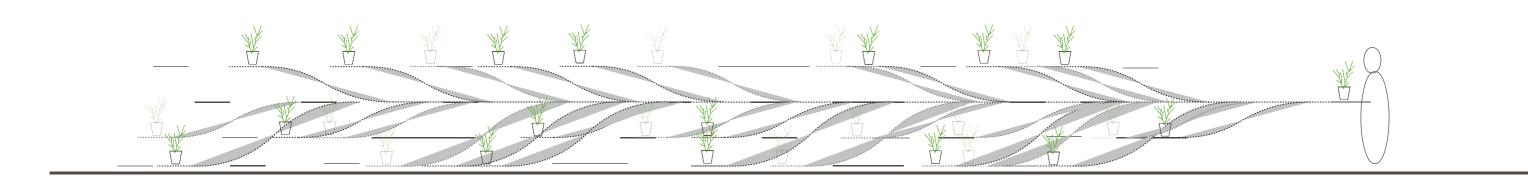




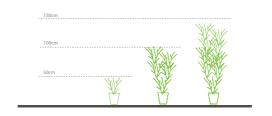


The options to put the flower in different levels

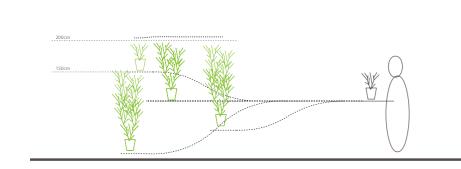


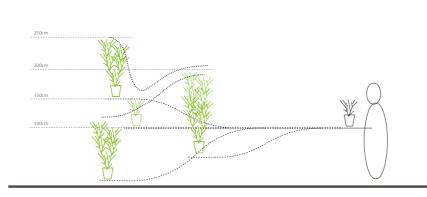


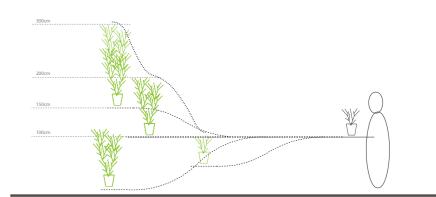




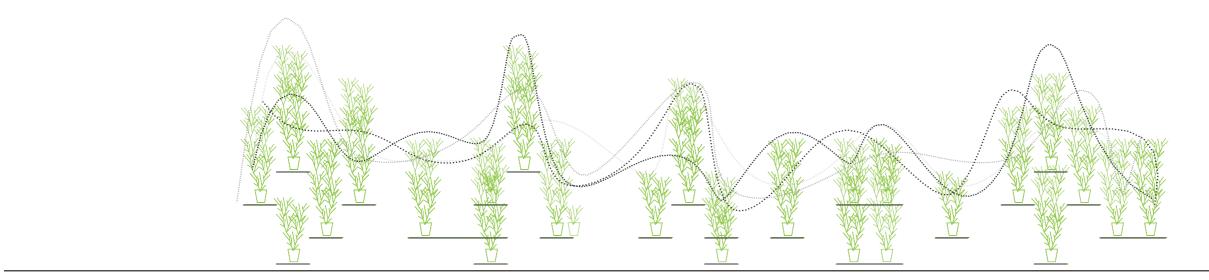
Different size of the flowers





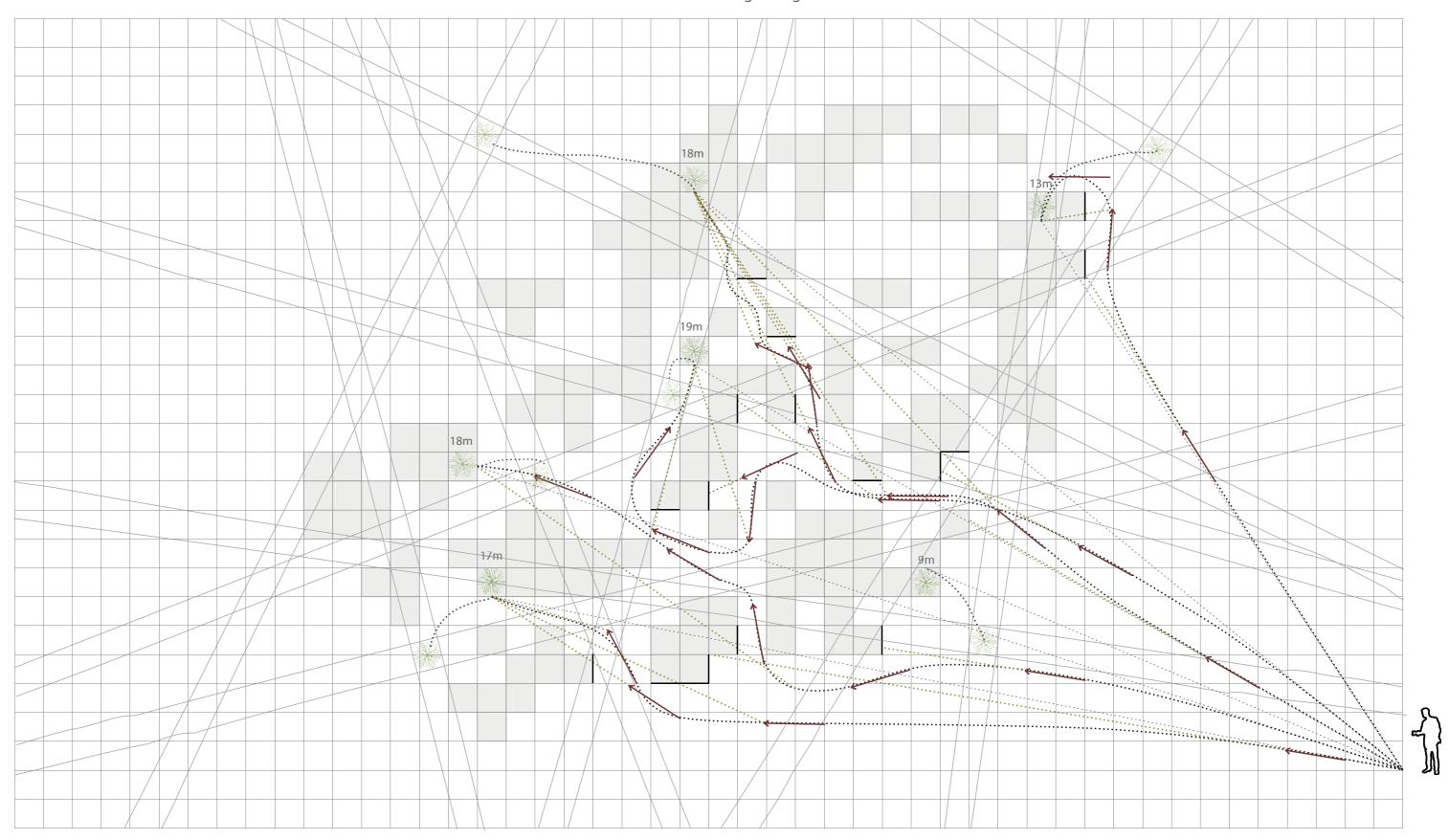


Different waves that the flowers make and change the levels during the collection





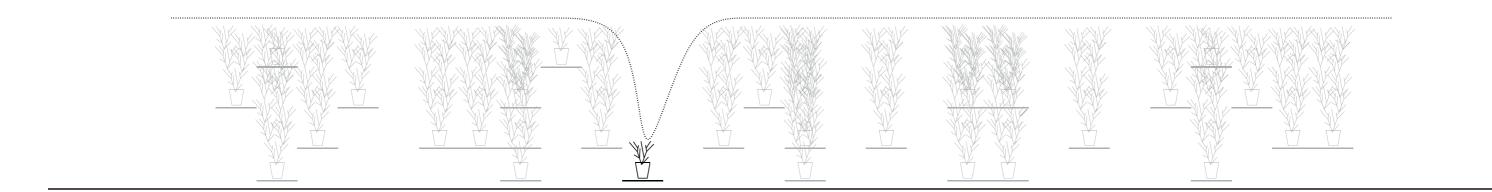
The movements change the grid

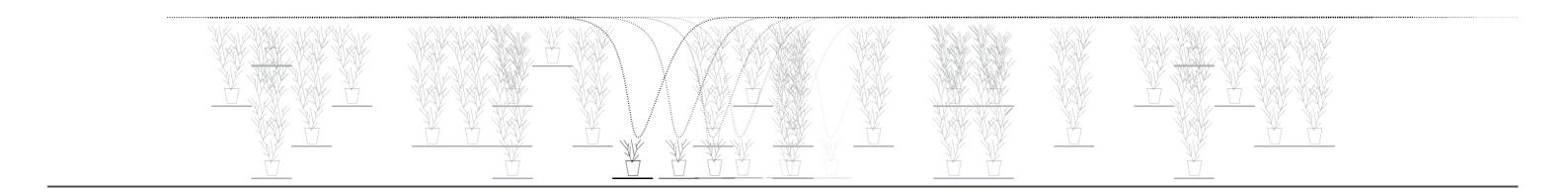


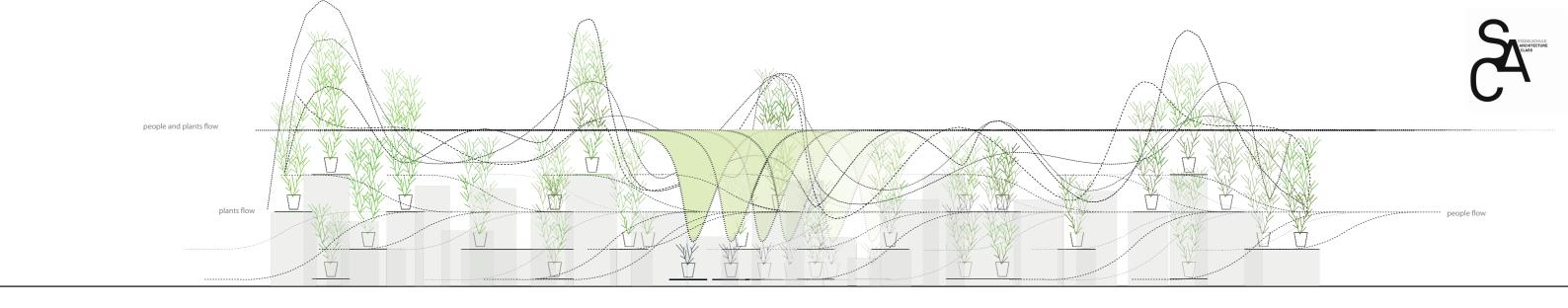


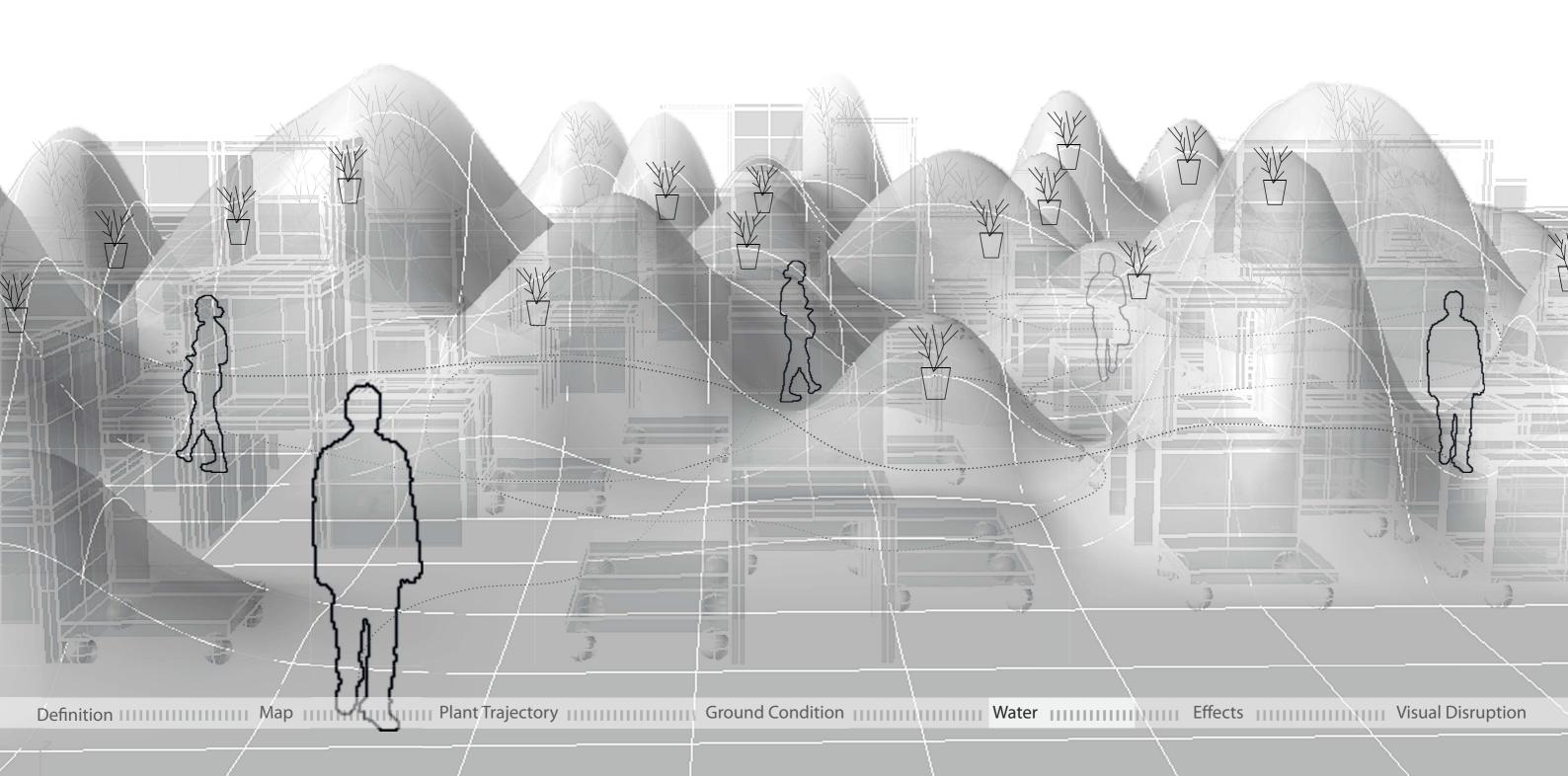




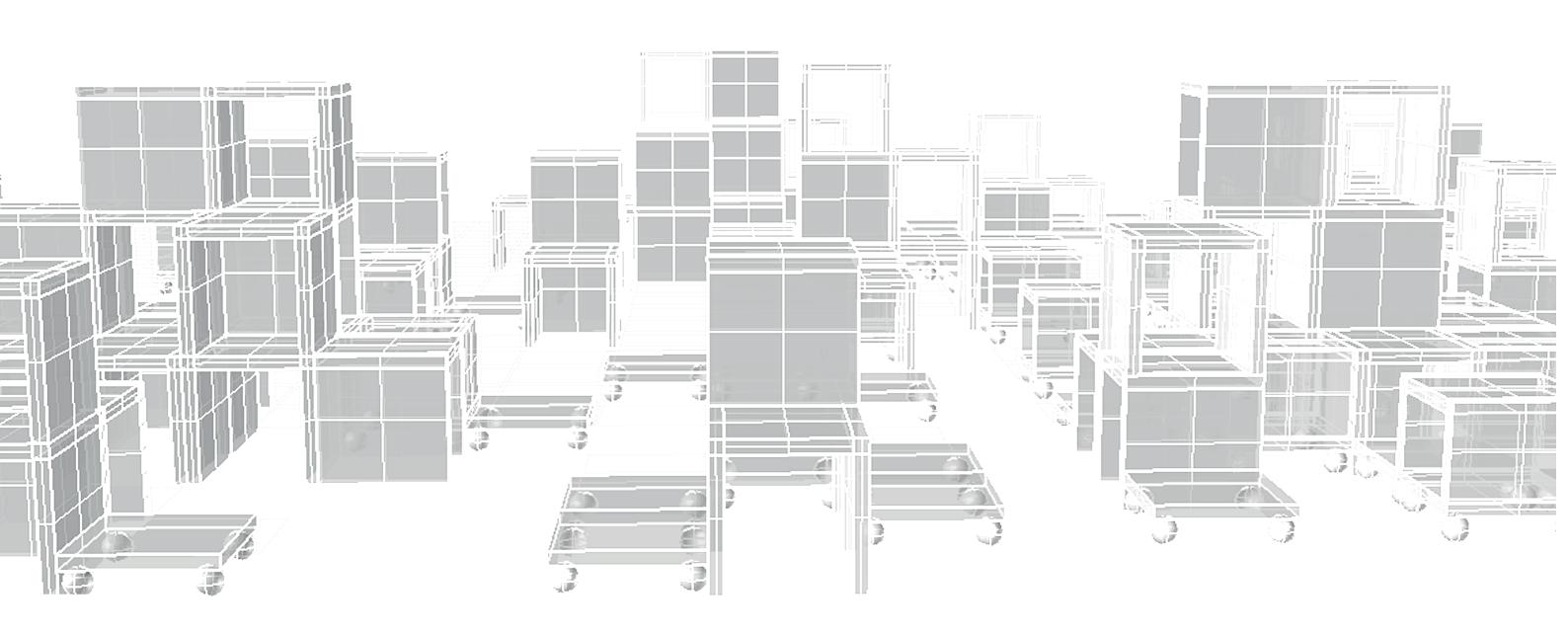






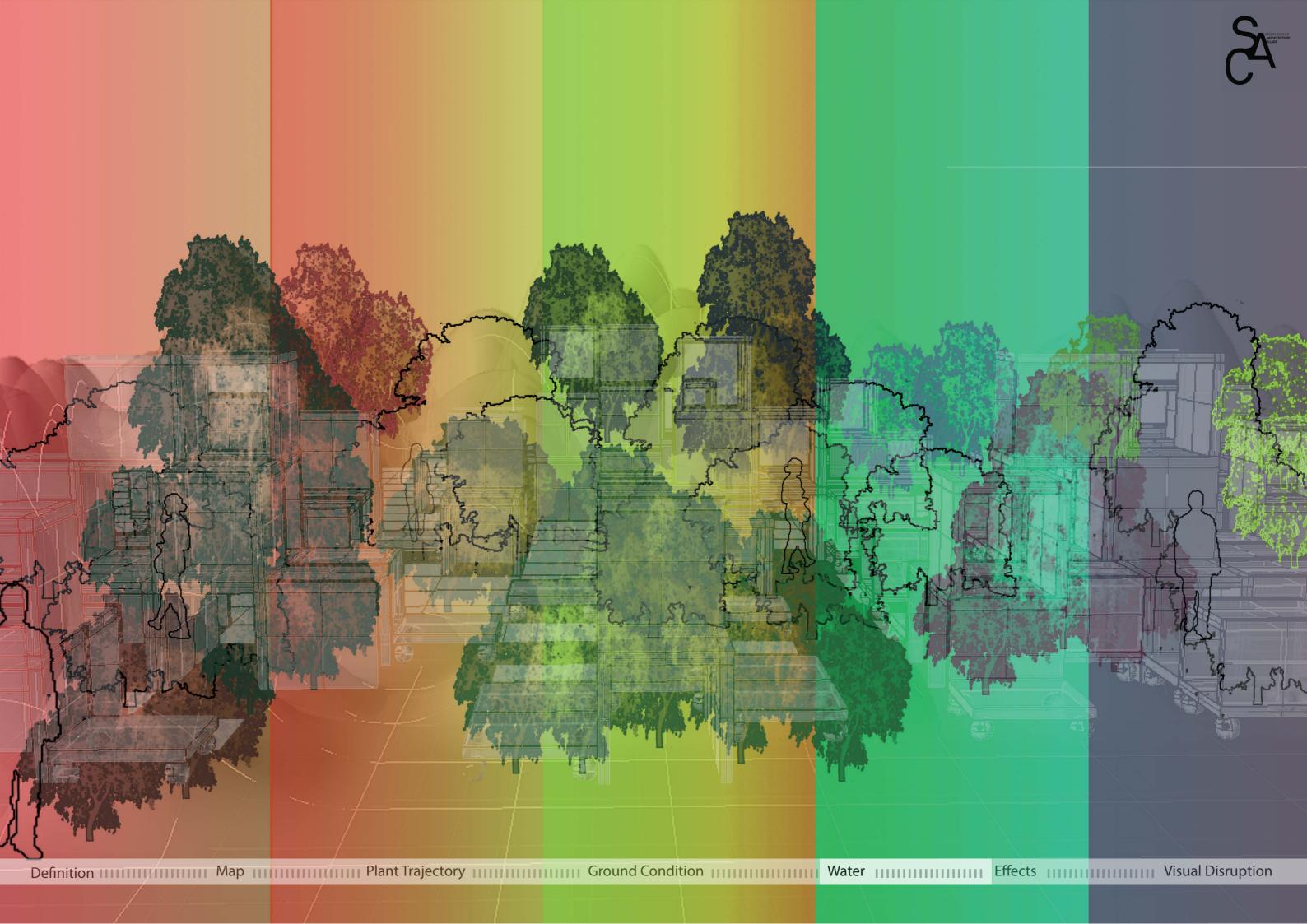
















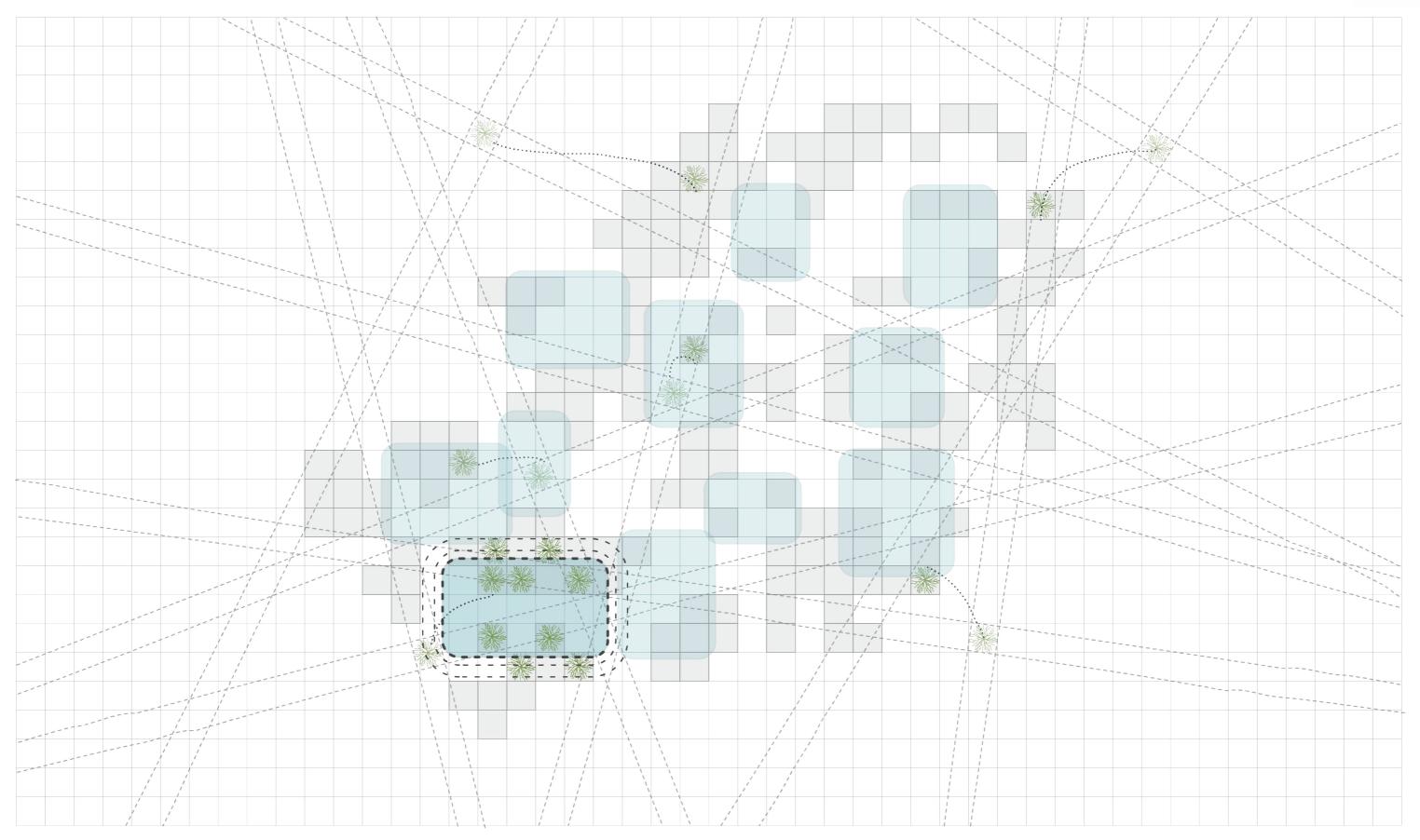






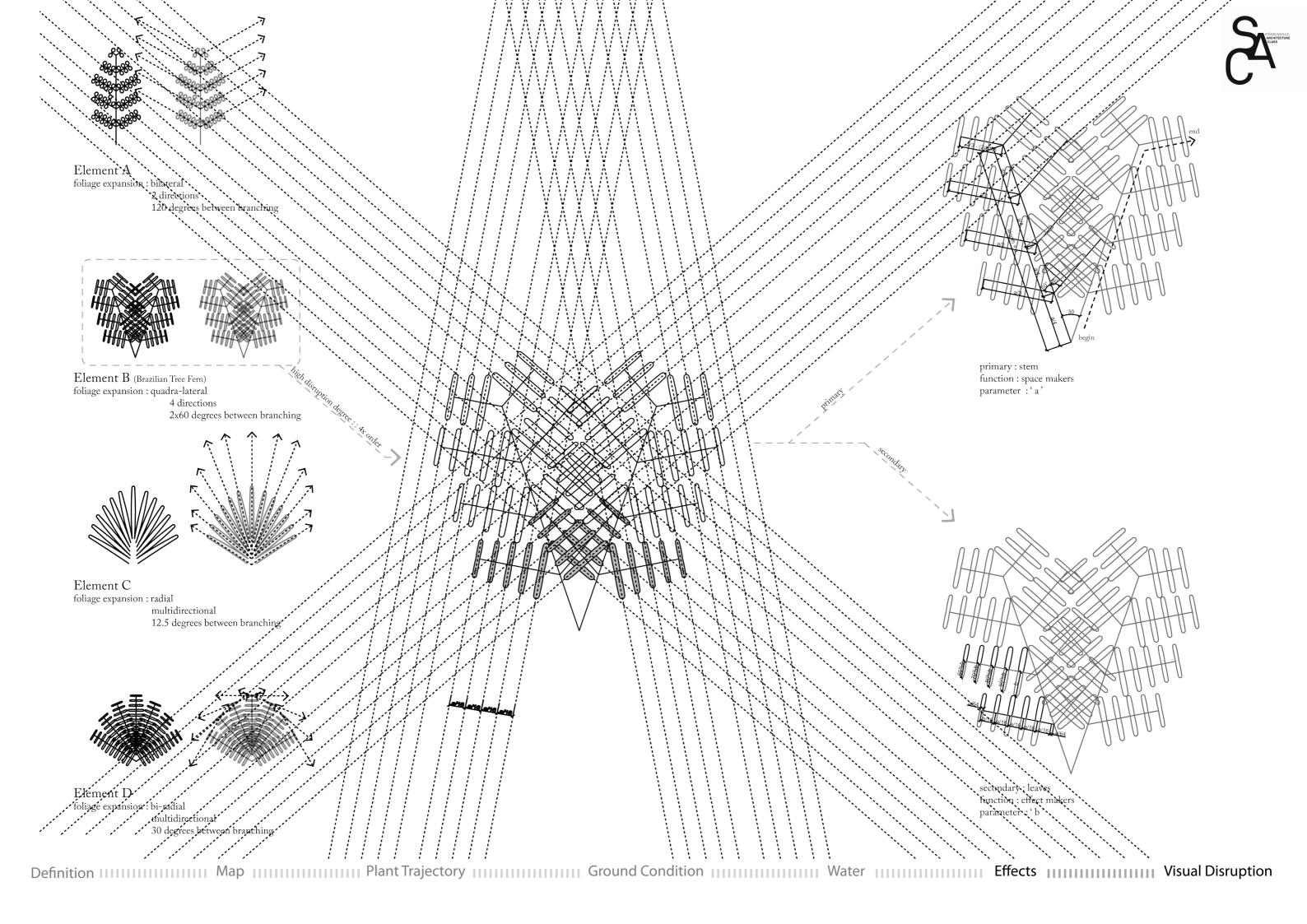


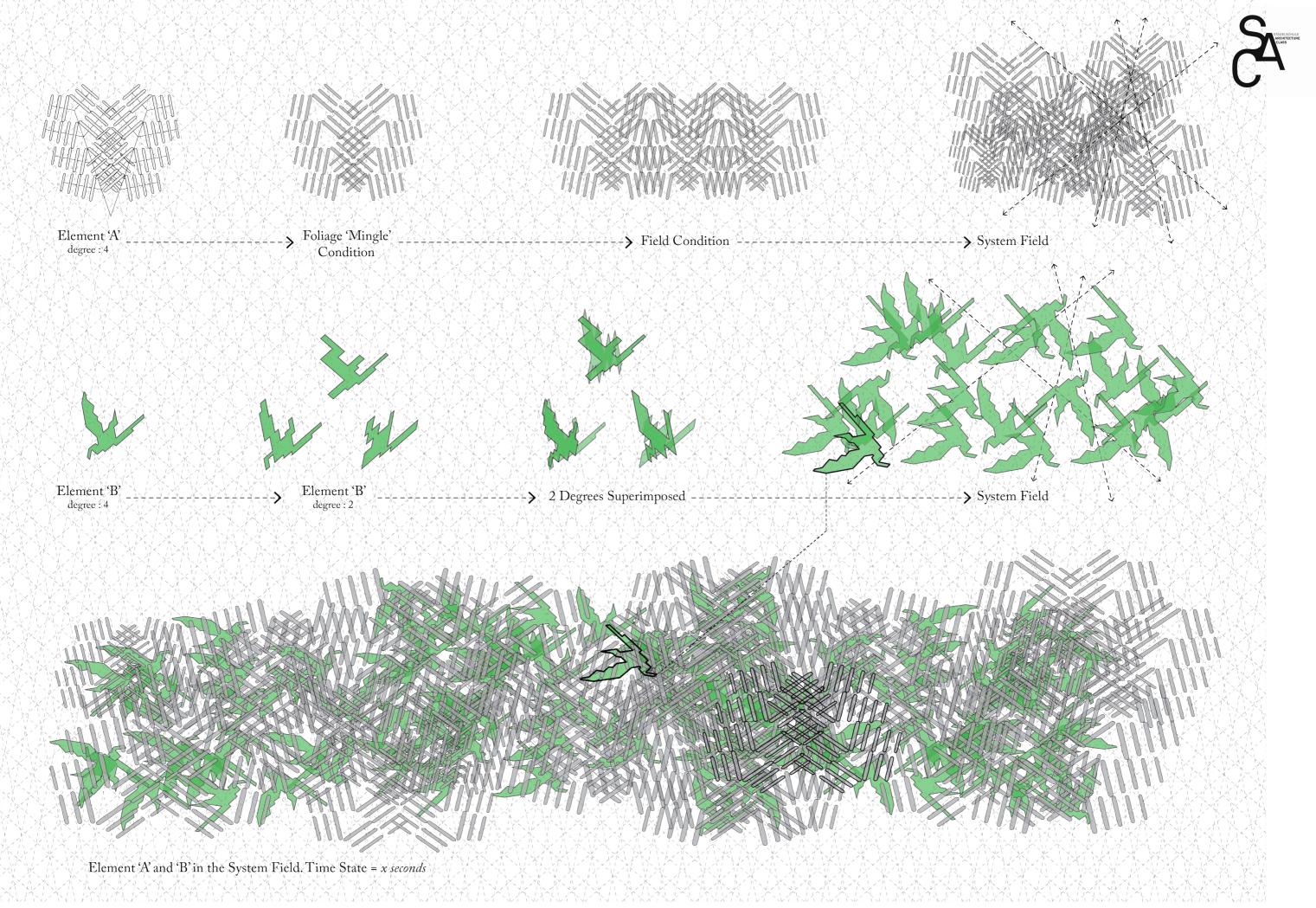


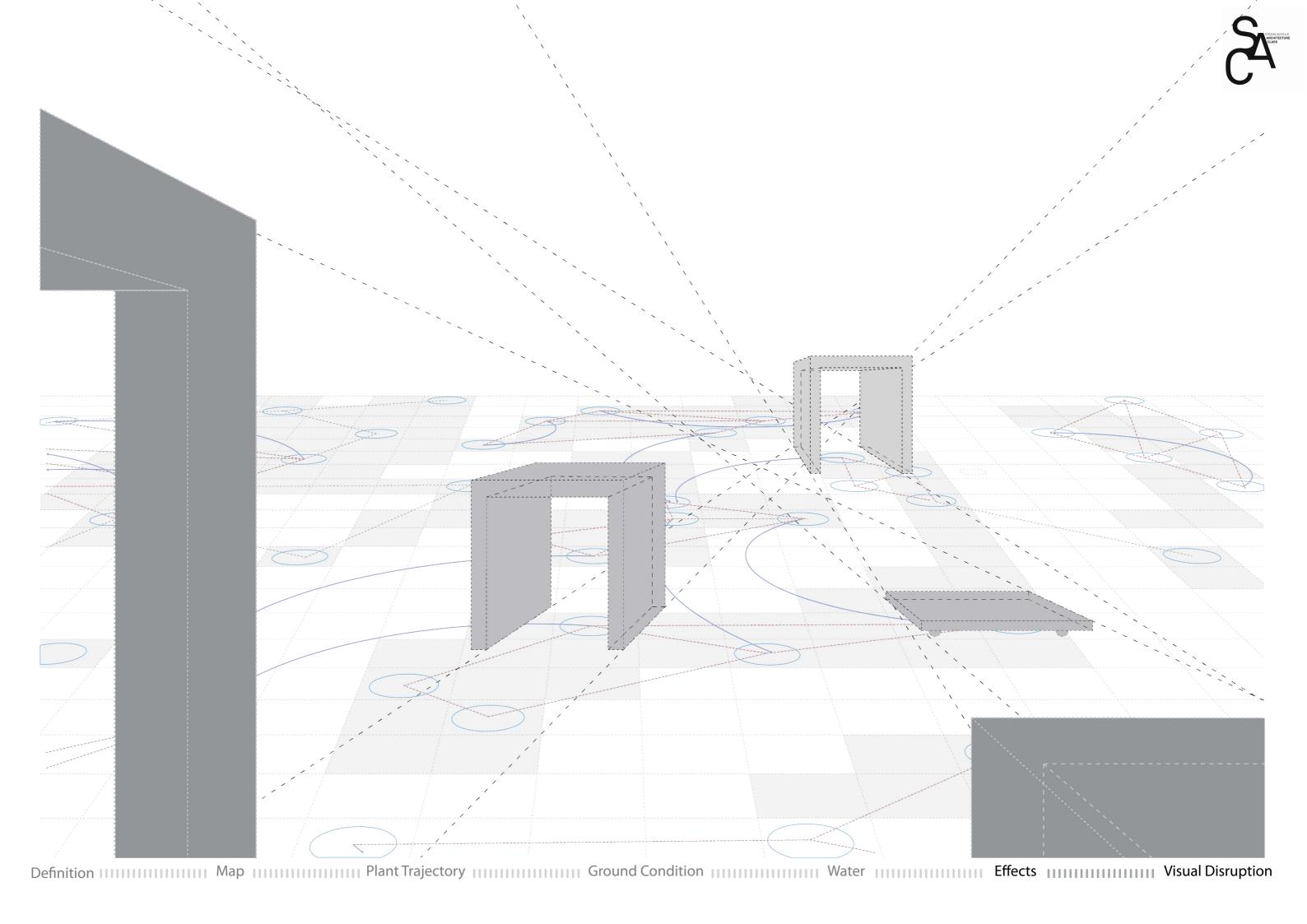


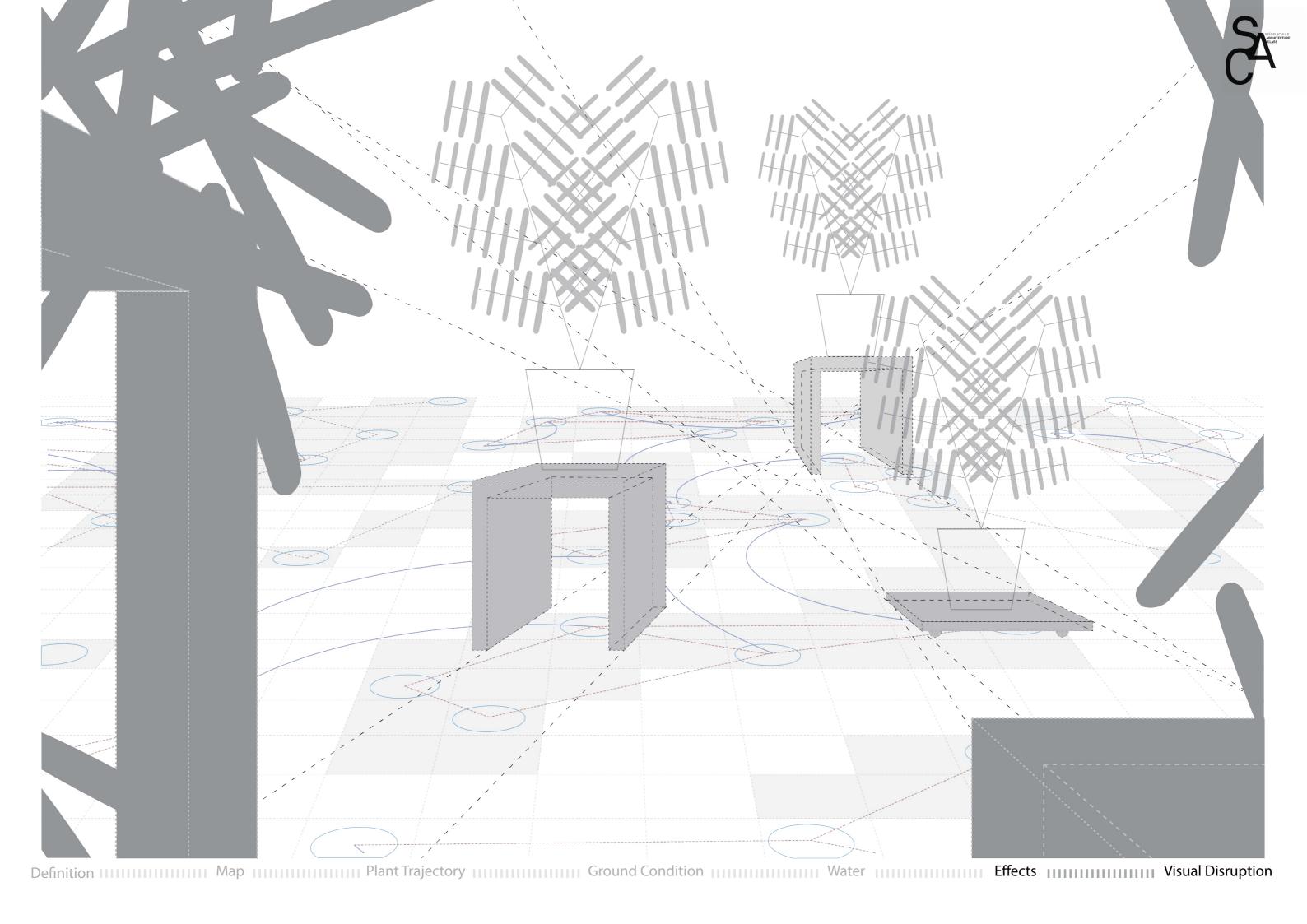


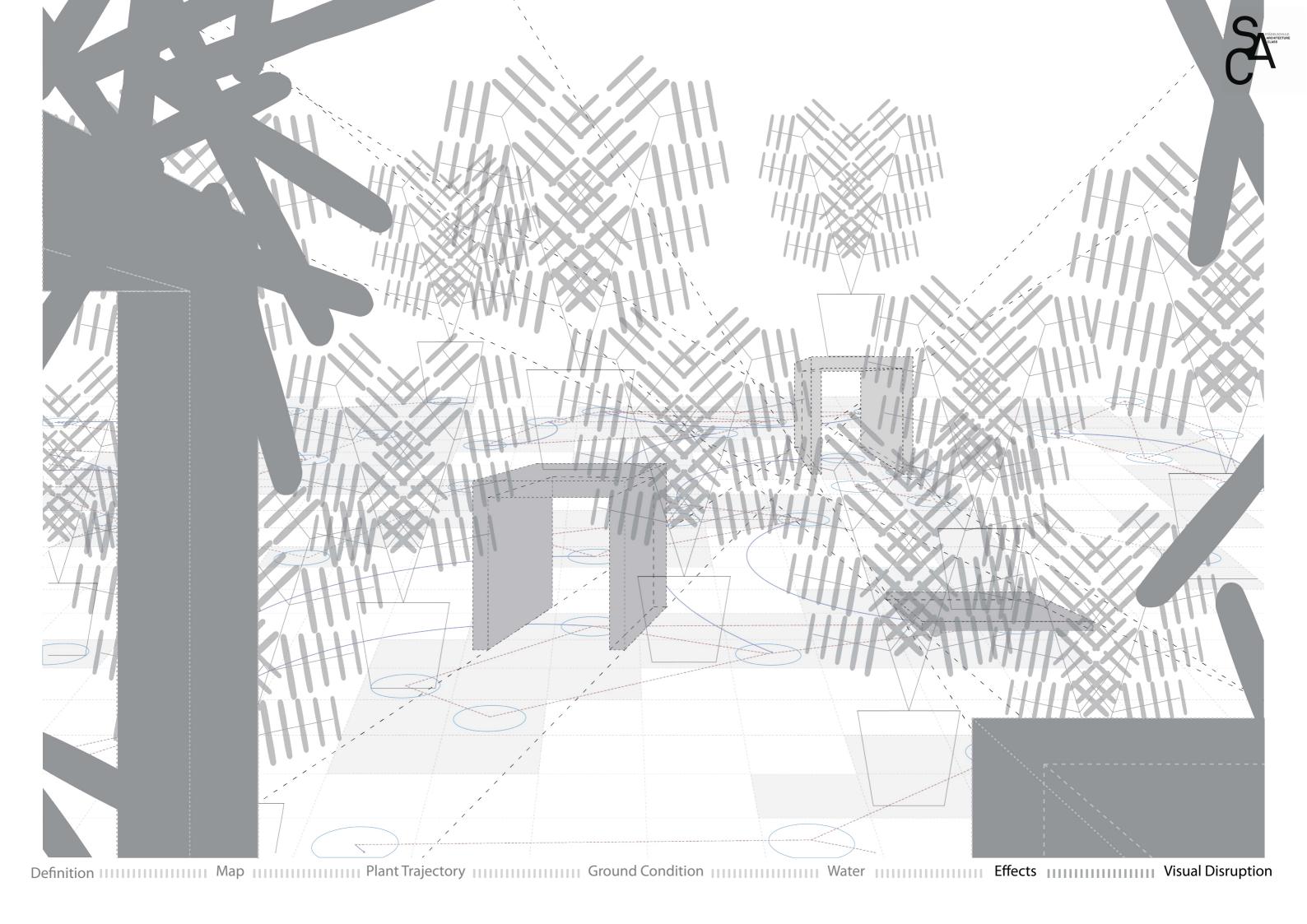


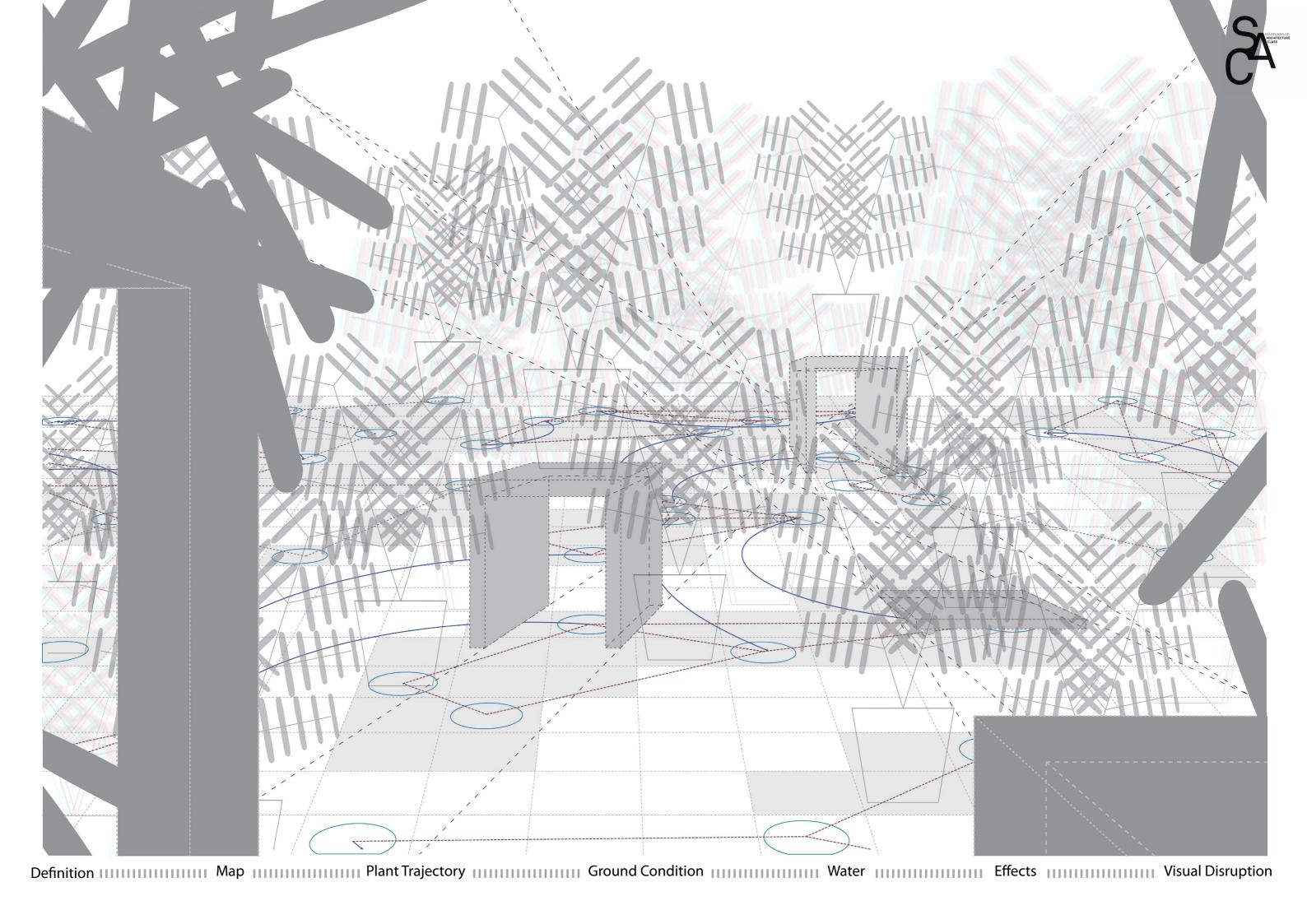


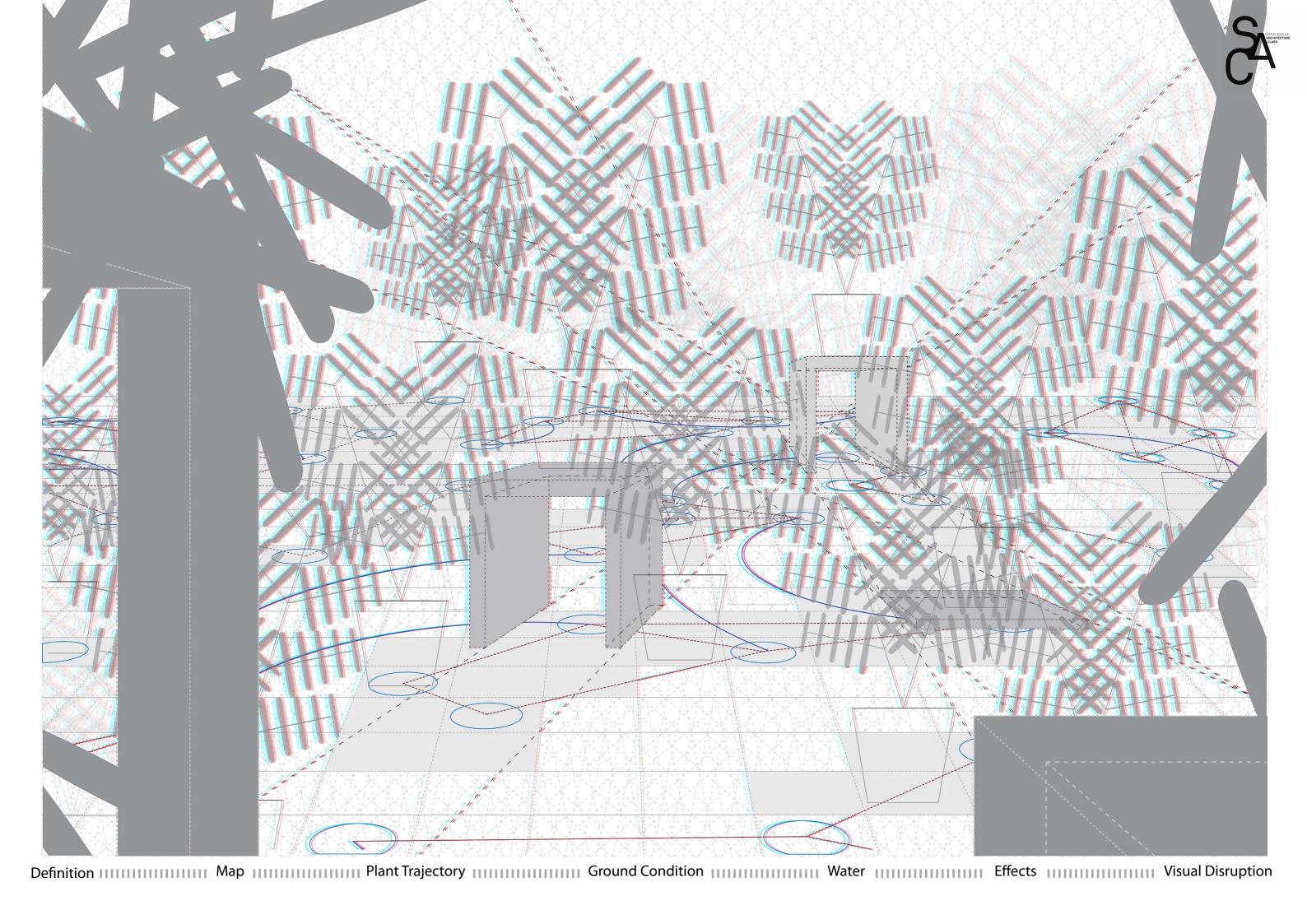


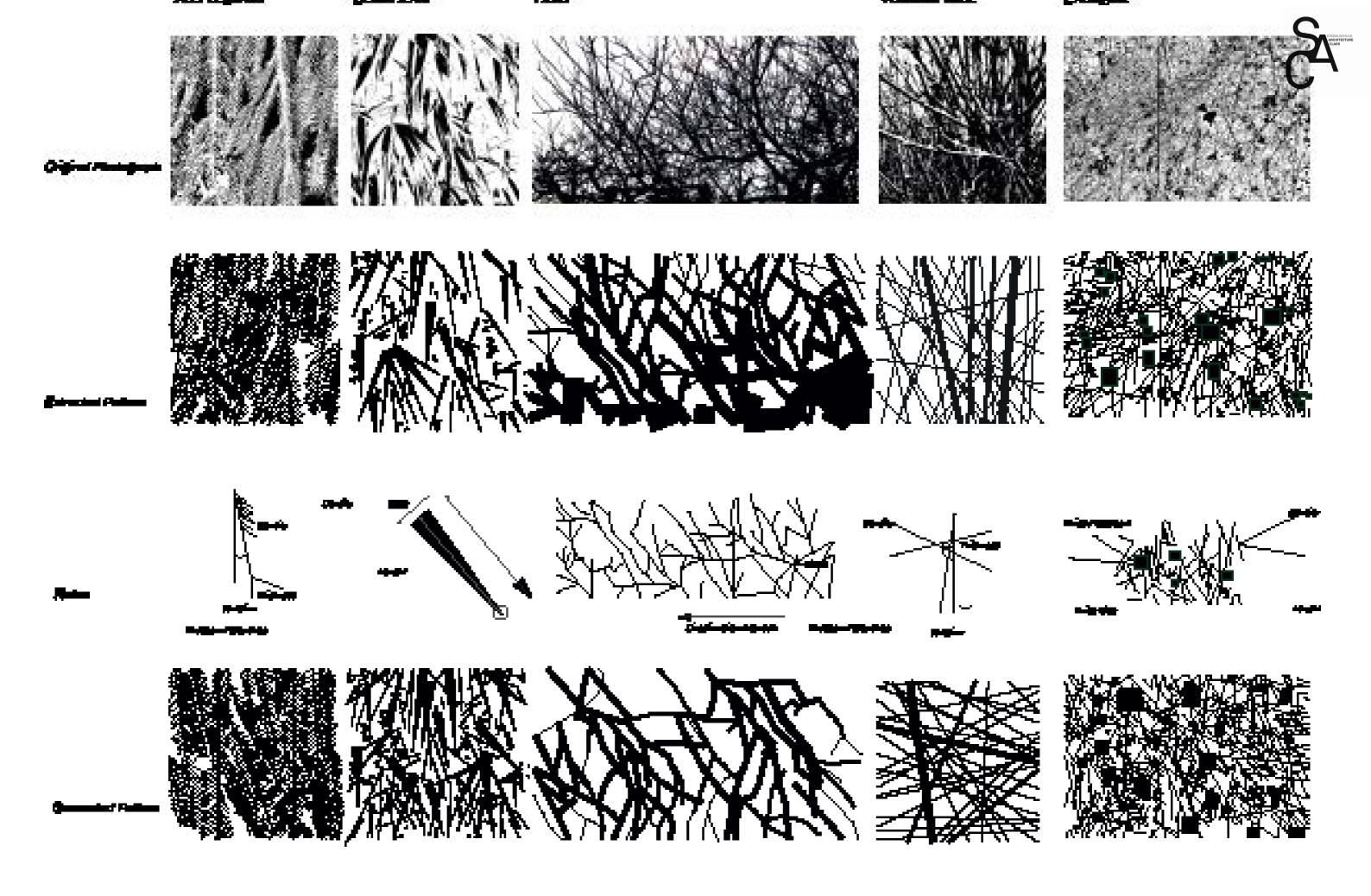


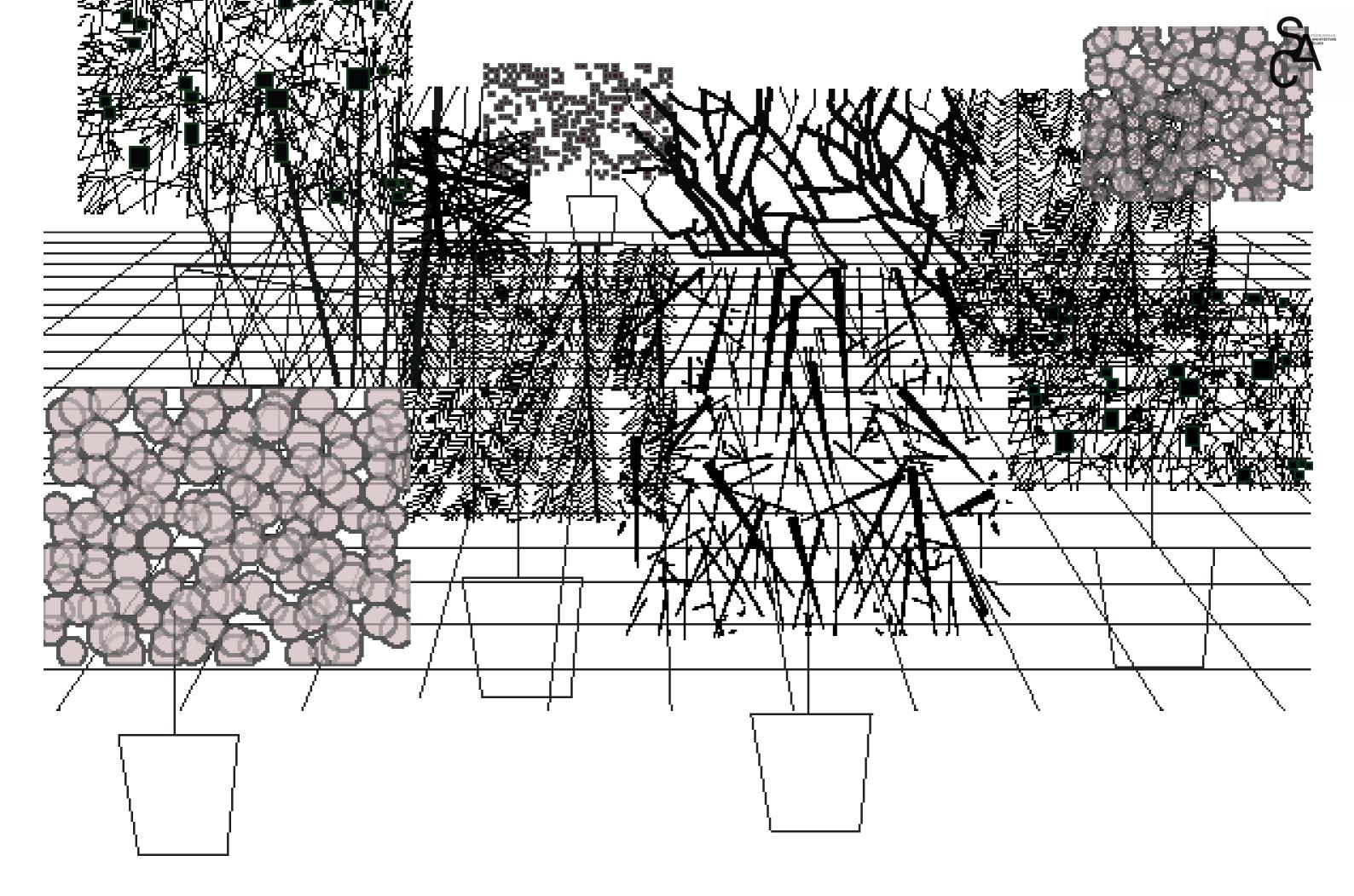




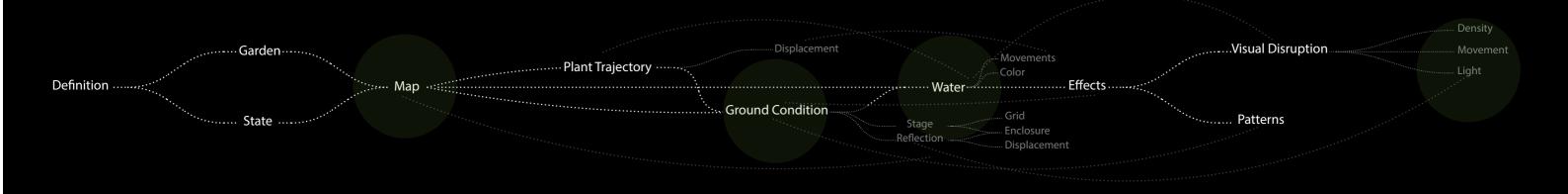






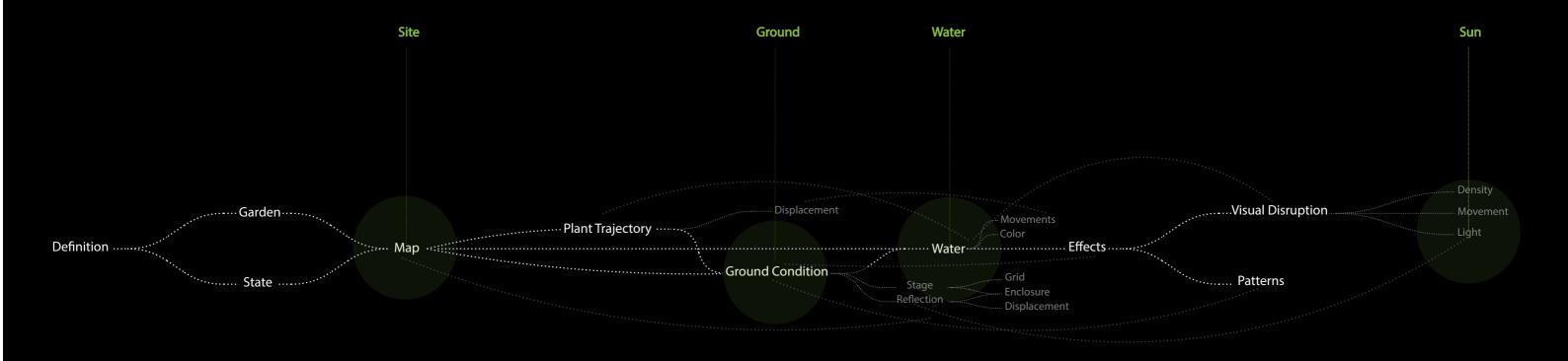






Definition Map Plant Trajectory Ground Condition Water Effects Visual Disruption





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MOUSONTURM GARDEN STATE

